

**EVENTS**

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## Events 2006-2007

### **Research Seminar — Lorenzo Picinali (DMU) and Simon Atkinson (DMU)**

October 11, 3:00-4:30 pm, MTIRC (Clephan 0.19), DMU

Picinali: *An introduction to the simulation of three-dimensional soundscapes through headphones: problems and possible solutions*

Atkinson: *Musical Semiotics and Electroacoustic Music Studies*



### **Symposium — Creative Process**

October 18, 2006, 2:00-5:30 pm, Institute of Creative Technologies, DMU

Bret Battey, Chair

Guest presenter John Bowers (Goldsmiths College)

- **Symposium Details**

### **Concert — John Bowers (Goldsmiths College) and John Richards (DMU)**

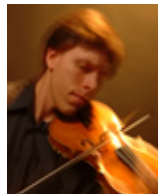
October 18, 2006, 6:30 pm, Institute of Creative Technologies, DMU

Featuring the *Victorian Synthesizer* and the *Mixing Bowl / Ohm-my-God*

### **Research Seminar — Eric Rynes (Seattle)**

November 15, 2006, 3:00-4:30 pm, Institute of Creative Technologies, DMU

*Exploring Technical and Artistic Boundary Conditions in Solo Violin Works by Lachenmann, Xenakis, and Scelsi*



### **Concert — Guest Artist Eric Rynes (Seattle)**

November 15, 2006, 6:30-8:00 pm, Institute of Creative Technologies, DMU

*Works for violin and electroacoustics by Richard Karpen and Kotoka Suzuki, solo violin works by Lachenmann, Xenakis, and Scelsi. Plus new works by Katerina Tzedaki and Rick Nance.*



Concert Programme

### **Research Seminar — Michael Norris (New Zealand School of Music)**

November 22, 2006, 3:00-4.30pm, MTIRC (Clephan 0.19), DMU

*SoundMagic Spectral: realtime spectral effects for creative audio processing*

### **Research Seminar — Robin McGinley and David Gray (DMU)**

November 29, 2006, 3:00 - 4.30pm, MTIRC (Clephan 0.19), DMU

McGinley: *Interactive Sound Installation*

Gray: *Cognition and Representation of Musical Timbre*

### **Research Seminar — Dugal McKinnon (New Zealand School of Music)**

December 6, 2006, 3:00-4.30pm, MTIRC (Clephan 0.19), DMU

*Spectral Memories: the symbolism of the phonographic record*

### **Research Seminar — Bret Battey and John Young (DMU)**

January 17, 2006, 3:00-4:30pm, MTIRC (Clephan 0.19), DMU

Battey: *Computer Modelling of Pitch and Expression Curves in Indian Classical Music*

Young: *Compositional strategies and motivations in Arriverderci*



### **Recital — Philip Mead**

January 29, 2007; 1:00-2:00 pm, Trinity Chapel

As part of his MA by Independent Study, Philip Mead performs three of his works for



As part of his MA by Independent Study, Philip Mead performs three of his works for piano with electronics: *Lux Perpetua*, *Three Evocations* and *Matrix*.

**Symposium — Music, Technology and Politics — with guest Trevor Wishart (University of Durham)**

February 2, 2007; 2:00-5:00pm, Institute of Creative Technologies, DMU

Ron Herrema, Chair

- [Symposium Details](#)

**Concert — Guest Artist Trevor Wishart (University of Durham)**

February 2, 2007, 6:30 pm, Institute of Creative Technologies



[Concert Programme](#)

**Research Seminar — Dylan Menzies (DMU, CSE) and Chris Joseph (DMU, IOCT)**

February 14, 2007, 3:00-4:30pm, MTIRC (Clephan 0.19), DMU

Menzies: *Holography*, *Nearfield Binaural Synthesis*, and all that

Joseph: *EMR (Electromagnetic Radiation) Sound Map*



**Cultural eXchanges (DMU Faculty of Humanities)**

February 26 - March 2, 2007

A week of cultural events sponsored by the DMU Faculty of Humanities. MTI sponsored events include a Cornelius Cardew workshop with Howard Skempton on Tuesday, Feb 27 and a concert by **Alexander's Annexe** (including Warp Records artist **Mira Calix**) on Friday, March 2.



**Research Seminar, Robert Normandeau (University of Montreal)**

March 6, 2007, 3:00-4:30pm, MTIRC (Clephan 0.19), DMU

Normandeau discusses some of his recent work.

**Workshop — Multichannel Composition, with Robert Normandeau (University of Montreal)**

March 7, 2007, 3:00-4:30pm, Institute of Creative Technologies, DMU

**Concert — New Works from the University of Montreal**

March 7, 2007, 6:00-7:30pm, Institute of Creative Technologies, DMU

**Research Seminar, MA by Independent Study — Serena Alexander, Ionna Pappa**

March 14, 2007, 3:00-4:30pm, Institute of Creative Technologies, DMU

Alexander: *Spatialisation Techniques in Multi Channel Works: What Does the Listener Perceive?*

Pappa: *A Project in Performance Studies and Education*

**Lecture Recital — Guest Artist Sarah Bassingthwaighte (University of Washington, Seattle)**

March 14, 2007, 5:30 - 7:00pm, Institute of Creative Technologies, DMU

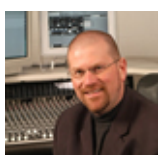
*Flute Meets Machine*



Works by Roger Nelson, Bret Battey, Diane Thome, Bern Herbolzheimer, Katherine Hoover, and Barry Truax



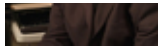
[Concert Programme](#)



**Symposium — Art and Life, with Guest Artist Paul Rudy (University of Missouri-Kansas City)**

April 25, 2007, 2:00-5:00pm, Institute of Creative Technologies, DMU

Peter Batchelor, Chair



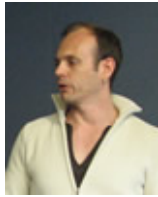
■ **Symposium Details**

**Concert — Guest Artist Paul Rudy**

April 25, 2007, 6:30pm, Institute of Creative Technologies, DMU



Concert Programme



**Research Seminar — Marko Ciciliani (Amsterdam)**

May 9, 2007, 3:00-4.30pm, Institute of Creative Technologies, DMU

*The no-input mixer: an example of the creative potential in using technology against itself.*

**Concert— Marko Ciciliani (Amsterdam)**

May 9, 2007, 6:30-8.00pm, Institute of Creative Technologies, DMU

**Research Seminar, MA by Independent Study — Alexis Ffrench, Shammi Pithia**

May 23, 2007, 3:00-4.30pm, MTIRC (Clephan 0.19), DMU

Ffrench: *The Potential for a New GCSE Qualification in Music and Music Technologies*

Pithia: *Pitch-Emotion-and Indian Classical Music: Their Unification for Film Music*



**EMS07 AHRC–ICT Network Pre-Conference Workshop Day: "New Protocols in Electroacoustic Music Analysis"**

June 12, 2007, De Montfort University

(featured event within the *Electroacoustic Music Studies EMS07 International Conference*)

Contact person: Prof. Leigh Landy – llandy@dmu.ac.uk

Speakers/subject areas:

- Prof. Michael Clark (Huddersfield) – interactive composition/Sybil software
- Prof. Barry Truax (Simon Fraser University) – production documentation/hypermedia publications
- Prof. Eduardo Miranda (Plymouth University) – computational analysis
- Yann Geslin (INA/GRM-Paris) – multimedia/Acoustomographe system
- Dr. Pierre Couprie (MINT/Sorbonne & MTI/DMU + online publication – Musimédiane) – hypermedia publication of analytical results
- Dr. Kate Stevens (MARCS/Univ. of Western Sydney) & Prof. Leigh Landy (MTI/De Montfort University) – intention/reception from a music psychology point of view – new ICT-based metrics



**Electroacoustic Music Studies EMS07 International Conference 2007**

June 12-15, 2007, De Montfort University

Including the 20th-year celebration of Simon Emmerson's *The Language of Electroacoustic Music*.

Theme: *New (Interactive) Approaches to Electroacoustic Music Analysis*

**AFFILIATED EVENTS**

**Invited Paper — Simon Emmerson**

October 11-14, Music Research Institute, Cologne University

'Internationales Musikwissenschaftliches Symposium Köln

"Iannis Xenakis: Das elektroakustische Werk"

*Noise, flux, process: metaphor and transcription in the electroacoustic compositions of Iannis Xenakis*



**Exchange Lecture — "Inscribing Instabilities"**

**Simon Atkinson and John Richards at the Society for Electro Acoustic Music in Sweden (SEAMS)**

February 22, 2007, EMS, Stockholm, Sweden



**Exchange Concert— Simon Atkinson and John Richards at Fylkingen, Sweden**

February 23, 2007

- Simon Atkinson, *Interiorities I and II* (for multi-channel electronics and Kreeback instrument performed by Richards).

- John Richards, *Slowworm* (a solo improvisation for Kreeback instrument)
- Pete Batchelor, *Kaleidoscope: Fissure* (electroacoustic, 8-channel)
- John Young, *Allting Runt Omkring* (electroacoustic, 8-channel).

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