

**EVENTS**

2010-11 • 2009-10 • 2008-9 • 2007-8 • 2006-7 • 2005-6 • 2004-5 • **2001-4** • Programmes

## Events 2001-2004



### **Conference — Music without Walls? Music without Instruments?**

21-23 June, 2001.

The first international conference hosted by MTI Research Centre.

- **Conference proceedings**

### **Symposium — Randomness in Music**

2 May, 2003, DMU

- **Symposium Programme** (includes audio recordings of presentations)

### **Symposium — Intention/Reception**

22 January, 2004, DMU

- **Symposium Programme**

### **Guest Forum Presentation — Kaffe Matthews**

19 February, 2004



### **Guest Forum Presentation — Simon Emmerson on "Dance' to Dance! "**

26 February, 2004



### **Solo Concert by Robert Normandeau (Visiting Professor)**

2 March, 2004, 1pm, Trinity Chapel

Programme: *Le renard et la rose* (1995); *StrinGDborg* (2001-03); *Clair de terre* (excerpts) (1999-2003)

### **Diffusion Workshop by Robert Normandeau (Visiting Professor)**

2 March, 2004

### **Guest Forum Presentation — Robert Normandeau on "Cinema for the Ear " (Visiting Professor)**

4 March, 2004



### **Guest Forum Presentation — Marc Battier on "Electronic Instruments"**

11 March, 2004

### **Guest Forum Presentation — Formation Records**

29 April, 2004



### **Conference — Sonic Arts Network Sound Circus**

11-14 June, 2004, DMU

MTI Research Centre hosted the Sonic Arts Network Sound Circus in association with Pheonix Arts, Leicester.



## ***Electroacoustic Music Studies Network International Conference 2003***

October 2003, Georges-Pompidou Centre, Paris.

The first conference of the **Electroacoustic Music Studies Network** (EMS) International Conference Series was held under the auspices of IRCAM's Résonances 2003 festival. Selected papers were published in issue 9/1 of *Organised Sound*.

- [Résonances 2003](#) 

[home](#) • [overview](#) • [members](#) • [projects](#) • [events](#) • [postgrad](#) • [facilities](#) • [contact](#) • [search](#)

page updated 6 June, 2012 13:40