

# **Making It New: Victorian and Modernist literature and Periodicals 1875-1935**



**De Montfort University, Leicester, UK  
Saturday 28<sup>th</sup> February 2015**

## PROGRAMME

### **8.30-9.00: Hugh Aston Building, Room 1.50**

Registration and coffee

### **9.00-9.15: Hugh Aston Building, Room 1.51**

Welcome

### **9.15-10.30: Hugh Aston Building, Room 1.51**

Victorian and Modernist Genres:

Annika Lindskog, Lund University, Sweden: The Other Moderns

Claes Lindskog, Kristianstad University, Sweden: The Persistence of the Romantic in Realist Fiction 1840-1930

Nicola Darwood, University of Bedfordshire, UK: Stella Benson and *Living Alone*: a real book for real people?

Emma Liggins, Manchester Metropolitan University, UK: 'The house of the new'? Reinventing the haunted house in 1890s and modernist ghost stories

### **10.30-10.45: Hugh Aston Building, Room 1.50**

Refreshments

### **10.45-12.00: Hugh Aston Building, Room 1.51**

Victorian and Modernist Periodicals:

Clare Hutton: Loughborough University, UK: Association Copy: *Ulysses* in the *Little Review* (1918-1920)

Faith Binckes, Bath Spa University, UK: Making faces: caricature, tradition & periodical culture from Victorian to Modern

Yolanda Morato, University of Leon, Spain: Making No Compromise with the Public Taste? Bridging Victorian Readership and Modernist Little Magazines through an Analysis of Journals' Subtitles

Maria Rita Viana, University of São Paulo, Brazil: The rhetoric of Yeats's "Letters to the Editor" at the end of the 19<sup>th</sup> century or the dangers of putting "the opinions of our daily papers above the opinions of great scholars"

### **12.00-1.00: Hugh Aston Building, Room 1.51**

Keynote Lecture

Professor Scott McCracken, Keele University, UK: Feminism, Anarchism, Socialism: (re)politicising the emergence of modernism in the early 1900s.

### **1.00-1.45: Hugh Aston Building, Room 1.50**

Lunch

### **1.45-3.00: Hugh Aston Building, Room 1.51**

#### Victorian and Modernist Sympathies:

Rachel Baldacchino, University of Leuven, Belgium: Thinking in terms of Empathy: an analysis of Vernon Lee's *The Beautiful*

Kathryn Laing, Mary Immaculate College, University of Limerick, Ireland: Making it New: George Moore, F. Mabel Robinson and the Aesthetics of Sympathy

Deborah Gerrard, De Montfort University, UK: 'The work of each age is not to build *on* the past, but to ... throw it off' (Carpenter): Late-Victorian radicalism and the influence of Edward Carpenter on Woolf's 'Character in Fiction'

Luke Seaber, University College London, UK: 'Doing the Poor in Different Voices': David Railton and the Greenwoodian Incognito Social Investigation Tradition on the Margins of Modernism between Victorian Journalism and the 1930s.

### **3.00-3.15: Hugh Aston Building, Room 1.50**

Refreshments

### **3.15-4.30: Hugh Aston Building, Room 1.51**

#### The Victorian and Modernist Inner Life:

Sinead Mooney, De Montfort University, UK: Mirror and Masquerade: Katherine Cecil Thurston's *Max*, Degeneracy and the Irish 'New Woman'

Peter Quinn, De Montfort University, UK: Moral-Weiblein à la George Eliot

Kate Hext, University of Exeter, UK: Aestheticism, Modernism and the End of Philosophy

Oliver Tearle, Loughborough University, UK: T. S. Eliot, the 1890s, and the Epigram

### **4.30-5.30: Hugh Aston Building, Room 1.51**

#### Punch and the Modernists:

Clare Horrocks, Samuel Hyde, Nickianne Moody, Liverpool John Moores University: Where Old Meets New: *Punch* and the Modernist challenge 1874-1906

### **5.30-6.30 Wine Reception**

### **7.00 Conference Dinner @ The Colourworks**

