

Making It New: Victorian and Modernist literature and Periodicals 1875-1935



**De Montfort University, Leicester, UK
Saturday 28th February 2015**

PROGRAMME

8.30-9.00: Hugh Aston Building, Room 1.50

Registration and coffee

9.00-9.15: Hugh Aston Building, Room 1.51

Welcome

9.15-10.30: Hugh Aston Building, Room 1.51

Victorian and Modernist Genres:

Annika Lindskog, Lund University, Sweden: The Other Moderns

Claes Lindskog, Kristianstad University, Sweden: The Persistence of the Romantic in Realist Fiction 1840-1930

Nicola Darwood, University of Bedfordshire, UK: Stella Benson and *Living Alone*: a real book for real people?

Emma Liggins, Manchester Metropolitan University, UK: 'The house of the new'? Reinventing the haunted house in 1890s and modernist ghost stories

10.30-10.45: Hugh Aston Building, Room 1.50

Refreshments

10.45-12.00: Hugh Aston Building, Room 1.51

Victorian and Modernist Periodicals:

Clare Hutton: Loughborough University, UK: Association Copy: *Ulysses* in the *Little Review* (1918-1920)

Faith Binckes, Bath Spa University, UK: Making faces: caricature, tradition & periodical culture from Victorian to Modern

Yolanda Morato, University of Leon, Spain: Making No Compromise with the Public Taste? Bridging Victorian Readership and Modernist Little Magazines through an Analysis of Journals' Subtitles

Maria Rita Viana, University of São Paulo, Brazil: The rhetoric of Yeats's "Letters to the Editor" at the end of the 19th century or the dangers of putting "the opinions of our daily papers above the opinions of great scholars"

12.00-1.00: Hugh Aston Building, Room 1.51

Keynote Lecture

Professor Scott McCracken, Keele University, UK: Feminism, Anarchism, Socialism: (re)politicising the emergence of modernism in the early 1900s.

1.00-1.45: Hugh Aston Building, Room 1.50

Lunch

1.45-3.00: Hugh Aston Building, Room 1.51

Victorian and Modernist Sympathies:

Rachel Baldacchino, University of Leuven, Belgium: Thinking in terms of Empathy: an analysis of Vernon Lee's *The Beautiful*

Kathryn Laing, Mary Immaculate College, University of Limerick, Ireland: Making it New: George Moore, F. Mabel Robinson and the Aesthetics of Sympathy

Deborah Gerrard, De Montfort University, UK: 'The work of each age is not to build *on* the past, but to ... throw it off' (Carpenter): Late-Victorian radicalism and the influence of Edward Carpenter on Woolf's 'Character in Fiction'

Luke Seaber, University College London, UK: 'Doing the Poor in Different Voices': David Railton and the Greenwoodian Incognito Social Investigation Tradition on the Margins of Modernism between Victorian Journalism and the 1930s.

3.00-3.15: Hugh Aston Building, Room 1.50

Refreshments

3.15-4.30: Hugh Aston Building, Room 1.51

The Victorian and Modernist Inner Life:

Sinead Mooney, De Montfort University, UK: Mirror and Masquerade: Katherine Cecil Thurston's *Max*, Degeneracy and the Irish 'New Woman'

Peter Quinn, De Montfort University, UK: Moral-Weiblein *à la* George Eliot

Kate Hext, University of Exeter, UK: Aestheticism, Modernism and the End of Philosophy

Oliver Tearle, Loughborough University, UK: T. S. Eliot, the 1890s, and the Epigram

4.30-5.30: Hugh Aston Building, Room 1.51

Punch and the Modernists:

Clare Horrocks, Samuel Hyde, Nickianne Moody, Liverpool John Moores University: Where Old Meets New: *Punch* and the Modernist challenge 1874-1906

5.30-6.30 Wine Reception

7.00 Conference Dinner @ The Colourworks

