

## Level 6

### Textile Design (Printed/Constructed/Mixed Media) (W23144) - Single Honours

Module Code	Module Title	Credit Value
TEXT3416	Portfolio Development	30
TEXT3419	Professional Practice	30
TEXT3417	Final Major Project - Route A	60
TEXT3418	Final Major Project - Route B	60

**Module Title:** Portfolio Development

**Module Code:** TEXT3416

**Module Leader:** Julie Stephenson

#### About the Module:

This 30 credit module gives students an opportunity to create a body of work suitable for an area in the contemporary textile design field. This module allows students to develop a focussed direction and development of concept appropriate for the contemporary arenas in textile design such as fashion, interiors, card and wrap and couture craft. Students will be expected to create an original theme and direction ensuring a body of creative research and development. Students will be expected to combine technical knowledge within their subject specialism with experimental drawing and research to create a collection demonstrating critical interpretation and market awareness. Students will be expected to consolidate their skills to date and translate original research into a resolved well rounded design collection.

Students will be expected to compete in national competitions and live briefs if appropriate providing the opportunity to enhance career development.

**Assessment:** Design Collection, Critical Analysis, Presentation

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**Module Title:** Professional Practice

**Module Code:** TEXT3419

**Module Leader:** Claire Lerpiniere

#### About the Module:

This module has been developed to support students in their career ambitions, through a programme of seminars, lectures, and assignments relating to design business practice.

This module has been designed to encourage students to develop and demonstrate their professional skills as a textile designer to a wider audience. The module will act as a pivotal point to develop students' skills in presenting finding a context for their work, exploring markets, and to impart the professional knowledge essential to design practice, including design law, costings, marketing, the breadth of careers available to textile design graduates, and branding.

The assessable components include:

- Online Marketing assignment
- Design Practice package assignment, including a CV, letter of application, and work file
- Mock interview with portfolio
- Design Business Pitch presentation

**Assessment:** Online Marketing, Promotional Package, Mock Interview, Design Business Pitch Presentation

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**Module Title:** Final Major Project - Route A

**Module Code:** TEXT3417

**Module Leader:** TBC

**About the Module:**

This 60 credit module gives students an opportunity to consolidate their individual practice in preparation for exit to industry on graduation through working and presenting to professional standards.

This module allows students to engage in self negotiation to establish their own unique handwriting and facilitate the origination of advanced concepts and themes.

Substantial visual research will be expected and translated in to a comprehensive body of design development. Both technical excellence and clear application within a specialist context from the contemporary textile design arena such as fashion, interiors, card and wrap and couture craft will be expected. Students will be required to combine artisan skills and fine workmanship with innovation in materials and process sampling via a sustained and creative line of enquiry. Critical interpretation and contemporary relevance is expected in addition to market awareness all of which should support the resolution of avant-garde textile collections and product.

Students will be expected to research, analyse and respond to critical, contextual and historical issues in design the results of their findings to be presented to academic standards and conventions in the form of an extended essay. The topic or question posed should support the personal design direction or motivations of the individual student.

**Assessment:** Design Project, Extended Essay

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**Module Title:** Final Major Project - Route B  
**Module Code:** TEXT3418  
**Module Leader:** TBC

**About the Module:**

This 60 credit module gives students an opportunity to consolidate their individual practice in preparation for exit to industry on graduation through working and presenting to professional standards.

This module allows students to engage in self negotiation to establish their own unique handwriting and facilitate the origination of advanced concepts and themes.

Substantial visual research will be expected and translated in to a comprehensive body of design development. Both technical excellence and clear application within a specialist context from the contemporary textile design arena such as fashion, interiors, card and wrap and couture craft will be expected. Students will be required to combine artisan skills and fine workmanship with innovation in materials and process sampling via a sustained and creative line of enquiry. Critical interpretation and contemporary relevance is expected in addition to market awareness all of which should support the resolution of avant-garde textile collections and product.

Students who elect for this Module rather than TEXT 3417 will be expected take a more in depth approach to research through critical analysis by responding to a significant research question within the remit of critical, contextual and historical issues in design including global and industrial matters. The results of their findings will be presented to academic standards and conventions in the form of a dissertation.

**Assessment:** Design Project, Extended Essay

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