Level 5

Textile Design (Printed/Constructed/Mixed Media) (W23144) - Single Honours

Module Code	Module Title	Credit Value
TEXT2426	Textile Visions	30
TEXT2427	Technical Design Innovation	30
TEXT2428	Aesthetic Design Briefs	60

Module Title: **Textile Visions**

Module Code: **TEXT2426**

Module Leader: **Emma Wood**

About the Module:

To build on knowledge gained in TEXT1412, the module will cover 3 major aspects of textile innovation.

Practical workshops to gain understanding of innovative fabric finishing such as; flame and heat (setting, moulding etc), laser cutting, microencapsulation, nano and Laminates. It will build on knowledge gained in TEXT2426. An overview of quality control and fabric evaluation will also be covered including; abrasion, pilling, colour fastness, strength and handle.

This component of the module will focus on textile innovations, driving forces and markets. It will include an overview of the latest fibre and fabric development, a look at CAD/CAM and Machine developments and the use of electronics and colour change technology in textiles. Finally a summary of a variety of technical textile applications will be included e.g. clothing, aerospace, automotive, sport, protection etc

This element of the module will cover cutting edge craft and the future of traditional craft skills including; the re-invention of the traditional processes, Hi-tech/Lo-tech, techno and digital craft, current craft vs. technology debate the impact of this on the loss of the traditional skill base. Students will also build on knowledge gained in TEXT1412 with regards to sustainability but to include fibres, value added textiles, ethnography and globalisation

Critical and contextual studies knowledge is built on through a series of lectures and seminars that concentrate on the relationship between fashion, fabric and fine art. These will explore visionary and theoretical ideas that artists and designers develop and apply to their practice. This broadening of contextual knowledge is designed to encourage students to approach their own design in a more conceptual manner.

Assessment: Report, Technical File, CCS

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Module Title: **Technical Design Innovation**

Module Code: **TEXT2427**

Module Leader: **Lindsey Chambers**

About the Module:
This module introduces the student to the technical processes to their chosen subject area and builds on the student experience at year 1. Each subject specialist area will induct students into the complexities and processes relating to successful technical experimentation and exploration. Students will have the opportunity to explore a variety of fabrics and yarns appropriate to develop a thorough grounding in hands on practice. You are required to produce an in depth study of processes, materials or techniques that will inform your development over the next 2 years. The focus of the module is for students to engage with the relevant workshop areas as a creative design space. Students will be expected to source and select fabrics, material and yarns innovatively. Students will have an overview of basic finishes and processes and colouration appropriate for all pathways that will compliment sourcing knowledge as well as end use and product.

Assessment: Technical Folder, Finishes Report
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Module Title: **Aesthetic Design Briefs**

Module Code: **TEXT2428**

Module Leader: **Claire Lepinere**

About the Module:
The module enables students to explore and develop their textile design skills through both internal and external project briefs. The module consists of a number of assignments with given deadlines, which are set by each Pathway Leader for students on either the Printed Textiles, Mixed Media Textiles or Constructed Textiles Pathways.

Students develop and demonstrate design problem-solving skills through exploratory research, an understanding of the theoretical context of textile design, exploration and application of technical processes, and an awareness of contemporary textile design practice.

Students are encouraged to extend the diversity of their visual research, technical, and contextual research skills and apply this knowledge to a range of design applications in support of their career ambitions. The projects will require the students to develop and demonstrate personal responsibility for their learning, and effective decision-making skills.

The project outcomes for this module will be:
 - design projects in response to project briefs
 - a CAD project
 - a work experience package

Assessment: Design Project, CAD Project, Work Experience Package.