

Level 6

Photography and Video (W60041) - Single Honours

Module Code	Module Title	Credit Value
PHVP3409	Experimental and Analytical Production with A Major Project	60
PHVP3417	Critical Research	30
PHVP3418	Creative Professional Practice	30

Module Title: Experimental and Analytical Production with a Major Project

Module Code: PHVP3409

Module Leader: Neil Dyson

About the Module:

This production and research - centred module will provide students with the opportunity to produce and experimental and sustained body of practical work in their own specialist area of image production. The student will produce two bodies of practical work; an experimental researched-based portfolio and an "applied", final portfolio. The student will analyse their working methods and research strategies in a Research Seminar Presentation, discussing the key concepts and themes that underpin and inform the visual work. The seminar will be supplemented with a Research Methods Outline; discussing the key concepts raised and addressed in the oral presentation. The student will also critically analyse and consider the work of a contemporary photographer, photo-artist or video-artist (in the form of an essay) whose work they engage with. Each student's progress will be aided by the creation of a Learning Contract (an agreement between tutor and student). This will "map-out" the aims and objectives of both the practical and academic learning from the outset of the semester.

Assessment: Experimental practical production portfolio, presentation of research and development materials that underpin the major project, major project practical production.

Module Title: Critical Research

Module Code: PHVP3417

Module Leader: Mike Simmons

About the Module:

This module will enable each student to undertake critical research within an area of creative lens- based practice. Each student will develop a focus on critically considered practitioners whose work is contextually related to the area of practice that they themselves are working in for the Level 6, 60 credit module PHVP3409. Through a series of lectures and research seminars each student will develop an essay plan and a reading list, which will inform the writing of a critical essay and in doing so develop skills in research, planning, organisation and argument. In addition each student will define the relevance of their critical research to their own creative practice and demonstrate how this has been synthesised into that practice via an evaluative report and peer presentation. The module will be team taught, students will be allocated to tutorial groups based on their area of study.

Assessment

Critical Essay, Literature Search, Evaluative presentation or report. (To be ratified by PMB & DARC)

Module Title: Creative Professional Practice

Module Code: PHVP3418

Module Leader: Nick Lockett

About the Module:

This thirty credit module builds on the knowledge, skills and experience of Level 5 single honours modules PHVP 2408 Lens Based Choice, and PHVP 2407 Professional Studies.

The focus of this module is to enable each student to prepare for a chosen career track upon graduation.

All students will attend and participate in workshops that will enhance their employability, and develop their digital media profile to a professional standard. Throughout the year, each student will develop their professional skills and profile. This will be formatively assessed throughout the year and summatively assessed in a reflective presentation and the submission of a professional portfolio.

Each student will be required to pitch an idea for the practice based project to a *panel, and develop a body of creative lens-based work that focuses on making a response to an external brief or stimulus. The work must be made to

a professional standard appropriate to the brief. National and international possibilities can be researched and responded to including DMU Global opportunities. This could take the form of: an appropriate competition brief, a call for work for an exhibition or a publication, a call for short films for a festival, or a brief from a client. The rationale for and development of the work will be articulated and demonstrated in presentations to peers and staff and recorded in a research and development book or blog.

Assessment

Presentation, Final Body of work, Professional Profile