

## Level 5

### Photography and Video (W60041) - Single Honours

| Module Code | Module Title                                  | Credit Value |
|-------------|---|--------------|
| PHVP2406    | Still and Moving Image: Research and Practice | 60           |
| PHVP2407    | Professional Studies                          | 30           |
| PHVP2408    | Lens Based Choice                             | 30           |

**Module Title:** Still and Moving Image: Research and Practice

**Module Code:** PHVP2406

**Module Leader:** Mike Simmons

#### **About the Module:**

This 60 credit module begins with 3 weeks of short, skills based, non assessable projects with, contextual lectures / screenings & showings of work. This involves group work. The emphasis will be on critical evaluation and creative problem solving and will set the tone for the module.

In term 1 each student begins work on a themed brief, using photography and video. The emphasis will be on research, development and continual critical reflection, not finished polished product. Contextual lectures, showings and screenings of work will inform each project brief. There is a mixture of seminars, group and individual tutorials and workshops.

The final practical project in term 2 emerges from ideas that have arisen in term 1's work. Each student writes a proposal for a more focused approach and can choose the most appropriate medium or mediums to work in: either photography or video or an area of converging media. A selection of workshops runs throughout term 2, each student chooses a minimum of three. Workshops allow students to hone craft and technical skills to support their creative negotiated projects.

A programme of contextual lectures will inform the practical projects and will result in each student researching and writing a short essay. There will be a number of essay questions to choose from, allowing subject matter for the essay to help to inform each student's development of the final brief, relating theory to practice.

Each student will keep a research and development book and materials, that shows the research and development of creative ideas and processes.

**Assessment:** Essay, research projects and final practice-based project

**Module Title:** Professional Studies

**Module Code:** PHVP2407

**Module Leader:** Huw Morgan

**About the Module:**

This module allows students the opportunity to develop and apply professional presentation and communication skills and tools. Guest lecturers from diverse lens based backgrounds discuss their professional practice and show examples of their work. Seminars will follow each guest lecture.

Each student will:

- Produce a presentation package of CV, covering letter and portfolio or show reel
- Research a company or artist of their choice, leading to the production of a written report and a short peer presentation
- Respond to a live practical brief, to deadline and present the finished work to the client

**Assessment:** Reports, presentations, portfolio and group project.

**Module Title:** Lens Based Choice

**Module Code:** PHVP2408

**Module Leader:** Dave Soden

**About the Module:**

Lens Based Choice will allow each student to become more autonomous in his or her practice and to begin to specialise in an area of lens based production (photography, video, or converging media) as appropriate to his or her emerging creative concerns.

A practical project in two parts provides each student with the opportunity to research and develop his or her practice within a structured framework. Each student will be responsible for a process of research, experimentation and development (part 1), leading to the production of a creative practical project (part 2) and its presentation to peers and staff. This creative practical project will be defined in a learning contract as negotiated with staff at the culmination of the research period.

As a part of the research process each student will make a seminar presentation in an area related to an area or practitioner covered in the lectures and relevant to the students own interests and emerging practice to peers and staff, within their study group. Each student will also produce a research and development book and materials, which document the creative development of their work.

**Assessment:** Presentation and practical project.