

Level 6

Fine Art Single Honours

Module Code	Module Title	Value
FINE3301	Studio Practice and Development	90
FINE3302	Contextual and Professional Studies	30
FINE3303	Studio Practice and Development 2	30
FINE3304	Studio Practice and Development 3	60
FINE3305	Studio Practice and Development 4	30
FINE3306	Studio Practice and Development 5	30

Module Title: Art Practice and Presentation 1

Module Code: FINE3301

Module Leader: Andy Price

Module Pre-requisites: FINE1104, FINE 1103, FINE1102, FINE2201, FINE2202.

About the Module:

This module is designed to provide the opportunity of developing and creating a self directed body of work and presenting it in the form of an exhibition. The module will provide for the incremental development, realisation, and practice of professional forms of presentation. The first term of the module will see the execution of body of work as a basis for a full realisation of a substantial body of work in the second and third terms of the year. The first term of the module will enable students to propose, revise, question, take risks and generate alternatives in arriving at a material outcome. The module will offer students the opportunity to establish an individual creative position and of gaining appropriate practical experience of presentation. The module will provide students with an opportunity to develop a range of transferable skills. The module is student centred and led by the work produced by each student. Students are supported by a variety of teaching methods and encouraged to develop critical debates within the student group.

Assessment: Preparation, creation and presentation of an individual body of self directed work.

Module Title: Contextual and Professional Studies 3

Module Code: FINE3302

Module Leader: Carina Brand

Module Pre-requisites:

About the Module:

This module will provide relevant study skills, introduce the underlying methods, principles and concepts of the history and theory of the subject, and lay the foundations for an understanding of the professional practice of fine art.

The module will include the following elements:

- Negotiated study project: History, Theory and Context of Subject
- Professional Project in the form of an exhibition, placement, residency etc
- Seminars on Postgraduate opportunities
- Preparations of Statement
- Creation of CV's
- Preparations for final year catalogue;
- Slide talk seminar presentations
- Creation of online portfolio in the form of a blog

Assessment:

Essay, Contextual Research, Professional Development

Module Title: Art Practice and Presentation 2

Module Code: FINE3303, FINE3304, FINE3305, FINE3306

Module Leader: Andy Price

Module Pre-requisites - The successful completion of 60 credits from the following for Joint Honours students and 120 credits from the following for part time single honours students: FINE2201, FINE2202, FINE2203, FINE2204, FINE2205, FINE2206.

About the Module:

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Assessment: Preparation, creation and presentation of an individual body of self directed work.