Level 5
Fine Art Single Honours

| Module Code | Module Title | Value |
|----------------|-------------------------------------|-------|
| | | |
| FINE2201 | Studio Practice and Development | 90 |
| FINE2202 | Contextual and Professional Studies | 30 |
| FINE2203 | Studio Practice and Development 2 | 30 |
| FINE2204 | Studio Practice and Development 3 | 60 |
| FINE2205 | Studio Practice and Development 4 | 30 |
| FINE2206 | Studio Practice and Development 5 | 30 |

Module Title: Studio Practice Development 1

Module Code: FINE2201

Module Leader: Dale Robertson

Pre-requisites: FINE1104/1103

About the Module:

This module will enable students to confirm and develop their choice of path/direction within or across the range of fine art disciplines. Students will choose from a range of disciplines and initially follow a project based path in term one before applying the understanding, knowledge, and skills acquired to the development of a self directed body of work in terms two and three.

The project based activities will provide the opportunity to develop and apply the acquired practical, technical, and critical skills and contextual awareness to the emerging skills of directing and managing self directed study.

The module will also enable students to take risks, to question and explore possibilities and alternatives in establishing an individual direction.

Assessment: 100% Coursework

Submission of a body of self directed work and a body of work produced

during projects

Module Title: Contextual and Professional Studies 2

Module Code: FINE2202

Module Leader: Carina Brand

Pre-requisites: None

About the Module:

This module will provide for the development of a sound understanding and knowledge of the concepts and principles of the contextual studies and professional practice of fine art.

The module will provide opportunities to:

- develop research methods and uses of information sources
- develop presentation and writing skills
- engage with approaches to the history and critical theories of fine art, in particular to the history, and issues and debates in fine art practice in the period from 1945 to the present
- undertake a professional project
- acquire information on professional opportunities and the cultural context

Assessment: Essay, Contextual Research, Professional Development

Module Title: Studio Practice Development 2

Module Code: FINE2203, FINE2204, FINE2205, FINE2206

Module Leader: Dale Robertson

Pre-requisites: 60 credits from the following for joint honours students and 120 credits from the following for part time single honours students:FINE1101, FINE1102, FINE1103, FINE1104, FINE1105, FINE1106

About the Module:

This module will enable students to confirm and develop their choice of path/direction within or across the range of fine art disciplines. Students will choose from a range of disciplines and initially follow a project based path in term one before applying the understanding, knowledge, and skills acquired to the development of a self directed body of work in terms two and three. The project based activities will provide the opportunity to develop and apply the acquired practical, technical, and critical skills and contextual awareness to the emerging skills of directing and managing self directed study. The module will also enable students to take risks, to question and explore possibilities and alternatives in establishing an individual direction.

Assessment: 100% Coursework

Submission of a body of self directed work and a body of work produced during projects.