

Level 6

Fashion Textiles and Accessories (W) - Single Honours

Module Code	Module Title	Credit Value
FTAA3413	Portfolio Development	60
FTAA3414	Major Project	60

Module Title: Portfolio Development

Module Code: FTAA3413

Module Leader: Alan Beattie

About the Module:

This module focuses student's skills and allows for the strengthening of portfolio work and from design to 3D resolution skills. The module contains a number of project briefs of varying complexity, which will cover areas including target customer and retailer, colour, textile and fabric development and specialist styling ideas. Project briefs will include all relevant national and international fashion and textile design competitions. Briefs will be focused towards students own individual interests as well as enhancing design, graphic and visual presentation skills. One of the briefs will be the "pre-collection". This will afford students the opportunity to work on a range of products before addressing a final range in their final semester of study. The brief will include the research, design development, textile development, range building and into production.

Assessment: External Briefs, Pre-Collection, Design Outcomes,

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Module Title: Major Project

Module Code: FTAA3414

Module Leader: Alan Beattie

About the Module:

This module enables students to bring together all of their acquired skills throughout their studies into a major project. The module will include research into a selected research area and market level for the application of the design development process, from concept to final product. Each student work will be guided by an individual Negotiated Learning Agreement, which is formulated by each student with advice from module staff. The Negotiated Learning Agreement will map out the exact content and direction, in which each student wishes to demonstrate their skills. Key areas to be covered will include; the selection and research into theme and market place (which will be communicated in both written and visual formats), idea generation and design development with textile development, leading through to the final selection of a range of products to be taken through to production.

To accompany this major piece of work, students will complete critical and theoretical research and written submission of approximately 3,000 – 5,000 words, directly linked to their design research area.

Assessment: Sketchbooks, presentation boards & artefacts. Presentation & written report