

Level 5

Fashion Textiles and Accessories (W) - Single Honours

Module Code	Module Title	Credit Value
FTAA2420	Creative Fashion Fabrics	60
FTAA2421	Creative Design Communication	30
FTAA2422	Contemporary Fashion Artefact	30

Module Title: Creative Fashion Textiles

Module Code: FTAA2420

Module Leader: Alan Beattie

About the Module:

This module provides the opportunity for students to explore the technical and design problem solving activities related to designing and creating fabrics for fashion, whilst building upon their image making skills developed at level one. It will also introduce them to the nature of the global fashion textiles industry and relevant current important issues, manufacturing, global sourcing, trends and forecasting, sustainability and ethical textiles etc

The module addresses basic technical and design skills across Printed Textiles, Mixed Media Textiles and Constructed Textiles.

Technical understanding encompasses specific processes and techniques considered most relevant to the fashion industry and the associated relevant health implications.

Design problem solving skills are addressed through an understanding of the three main areas of apparel, women's wear, men's wear and children's wear, and different market levels.

The module consists of a number of set assignments with given outcomes and deadlines which will normally run consecutively. It will relate to other modules and may include group work. To accompany the practical skill development a series of lectures and seminars will develop critical and contextual awareness.

Assessment: Womens-wear Assignment, Mens-wear Assignment, Childrens-wear Assignment, Critical & Contextual Studies Assignment.

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Module Title: Creative Design Communication

Module Code: FTAA2421

Module Leader: Alan Beattie

About the Module:

Computer Aided Design (CAD) is a key technology in today's Fashion and Textiles industry, with many dedicated applications available. This module provides the opportunity to study and develop practical computing skills in the use of dedicated CAD software pertinent to the fashion, textile and accessories disciplines. CAD methods will be used as the principal method to investigate, experiment, design and present.

To locate the skills being developed appropriately, the module contains a series of sessions, which aid development of professional practice skills, such CV's, reflective statements, portfolio skills and promotional material.

Assessment: Preparation and presentation of a project, from conception to realisation.

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Module Title: Contemporary Fashion Artefact

Module Code: FTAA2422

Module Leader: Alan Beattie

About the Module:

This module further explores and builds upon skills acquired at level one. This module enables students to develop fashion accessory prototypes for identified levels of the market. The module is divided into various briefs where the whole design process through to 3D resolution, are explored. Research, material experimentation and design development, will be investigated and executed. A greater level of expertise will be encouraged, especially the areas of material selection/development, design and visual communication. To allow for a higher level of skill to be demonstrated, new information will be delivered to students via workshops and lectures.

Assessment: Project Realisation, Project supporting material, Presentation & Written Report