

## Level 6

### Fashion Design (W23043) - Single Honours

Module Code	Module Title	Credit Value
FSHN3200	Advanced Fashion Studies	60
FSHN3206	Major Project	60

**Module Title:** Advanced Fashion Studies

**Module Code:** FSHN3200

**Module Leader:** Della Swain

#### About the Module:

This module focuses students skills and allows for the strengthening of portfolio work and design to 3D resolution skills.

The module contains a number of project briefs of varying complexity, which will cover areas including target customer and retailer, colour, fabric and textile development and specialist styling ideas. Project briefs will include all relevant national and international fashion design competitions. Briefs will be focused towards students own individual interests as well as enhancing design, graphic and visual presentation skills. One of the briefs will be the 'pre-collection'. This will afford students the opportunity to work on a collection before addressing the final collection as required in FSHN3206. The brief will include the research, design development, fabric selection and range building of a collection of six outfits. From this range three outfits are to be taken through to pattern cutting, toile stage and final manufacture.'

**Assessment:** Sketchbooks, portfolio, technical file & range of produced garments to own designs  
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**Module Title:** Major Project

**Module Code:** FSHN3206

**Module Leader:** Della Swain

#### About the Module:

This module enables students to bring together all of their acquired skills throughout their studies into a major project. The module will include research into a specially selected theme and market for the application of the design development process, from concept to final product. Each student work will be guided by an individual Negotiated Learning Agreement, which is formulated by each student with advice from module staff. The Negotiated Learning Agreement will map out the exact content and direction, in which each student wishes to demonstrate their skills. Key areas to be covered will include; the selection and research into concept and market place (which will be communicated in both written and visual formats), idea generation, design development and fabric selection, leading through to the final selection of a range of 4-6 outfits for pattern cutting and production.

To accompany this major piece of work, students will complete a major critical and theoretical research and written project of approximately 3,000 - 5,000 words, directly linked to their design research area.

**Assessment:** Sketchbooks, portfolio, technical file & range of produced garments to own designs. Presentation & written piece of work.