

Level 5

Fashion Design (W23043) - Single Honours

Module Code	Module Title	Credit Value
FSHN2206	Practical Fashion Studies	60
FSHN2207	Fashion Design Studies	60

Module Title: Practical Fashion Studies

Module Code: FSHN2206

Module Leader: Karen Deacon

About the Module:

This module develops technical and practical skills studied at level one and moves forward to undertake design and production projects in more specialist technical disciplines for fashion design. Projects will focus on the subject areas of tailoring, print for fashion, creative pattern cutting and advanced knitwear skills and techniques. Projects will be a variety of competition briefs, industry set briefs and students own personal project work. This module will be dominated by practical skills sessions and the production of own designs through pattern cutting and garment production. Students personal design development will be supported through tutorials and key stage reviews/toile reviews with dedicated design and technical staff. CAD will be utilised within the module to support technical drawing, advanced personal/ professional presentation skills and also online portfolio creation.

Assessment: Technical file of developed skills & range of garments produced to own design ideas
Use of CAD to support presentation overall and to create an online portfolio.

Module Title: Fashion Design Studies

Module Code: FSHN2207

Module Leader: Karen Deacon

About the Module:

This module develops design and visual communication skills studied at level one. Moving forward to undertake design projects in more specialist areas of fashion design and to develop and enhance student's research, communication and illustration skills. Projects will explore the subject areas of tailoring, print/knit for fashion, and illustration/portfolio development. During this module students will have the opportunity to respond to industry set briefs, competition briefs and their own personal project work. This module is delivered in a studio environment where students have the opportunity to discuss design ideas within tutor facilitated group discussions, during one to one tutorials and at stage reviews/toile reviews.. Topics covered include the design process, translating research for fashion design, design development through to visual communication, drawing and illustration for portfolio presentation.

Students own design work undertaken during this model will be taken forward for development from 2D to 3D in FSHN2206 Practical Fashion Skills module.

Critical and contextual studies will also be utilised within the module to support research methodologies for design projects and to develop students awareness of fashion as part of cultural developments and communication.

Assessment: Fashion portfolio, including research, concept formation, design work, design development fashion illustration and visual communication skills.
Essay and oral presentation.