

Level 6

Drama Studies Single Honours

Module Code	Module Title	Value
DRAM3000 or DRAM3010	Drama Research Project Or Practice as Research	30
DRAM3006	Live Art and Experimental Performance	30
DRAM3007	Curve Company 2	30
DRAM3008	Engaging with Creative Industries	30
DRAM3009	Political Performance	30
DRAM3012	Drama Performance Project: Production	30
PERF3027	Education and the Performing Arts	30

All students must choose a reserve module.

Module Title: Drama Research Project
Module Code: DRAM3000
Module Leaders: Claire Warden

About the Module:

This module requires individual research, supported by a member of staff, on a topic related to an aspect of the content or concerns of the Drama Studies course, including a DMUGlobal experience. The outcome of this research will be presented as a written dissertation of 9,000 words.

Students must take DRAM3000 or DRAM3010 but not both.

Assessment: Dissertation or Portfolio/Performance

Module Title: Practice as Research
Module Code: DRAM3010
Module Leader: Alissa Clarke

About the Module:

This module, or its companion module DRAM 3000, is compulsory for Level 6 Single Honours Drama students and optional for Joint Honours Drama students. It requires individual research on a topic negotiated with a member of staff pursued through performance and a written submission. The specific means of achieving the module learning outcomes will be established in a learning contract agreed with a member of staff. The project should

examine in depth and using appropriate methodologies a specific area of study relevant to Drama Studies. The performative element will consist of either a performance or workshop of 30- minutes duration. The written element, which will offer a critical analysis of the practice as research process, will be 3,500 words in length and its format will be determined during the negotiation of the learning contract with the project supervisor.

Students must take DRAM3010 or DRAM3000 but not both.

Assessment: performance or workshop; critical analysis

Module Title: Live Art and Experimental Performance
Module Code: DRAM3006
Module Leader: Kelly Jordan

About the Module:

This studio-based module is concerned with live art and experimental theatre as creative spaces that seek to break the rules and push the boundaries of performance. You will be introduced to a wide range of innovative, interdisciplinary and experiential practices from the mid-twentieth century to the present. These artistic experiments often function in between and at the edges of more conventional artistic forms.

Assessment: Practical Project; Final Practical Project; Viva Voce

Module Title: Curve Company 2
Module Code: DRAM3007
Module Leader: Tracy Cruickshank

About the Module:

Curve Company 2 offers you the opportunity to perform at Curve in a production as part of the theatre's spring season. Working with the artistic team, you will, following a successful audition process, prepare, rehearse and perform in a public production as a member of the Curve Company. The module will enable you to develop your technical and creative skills in performance as well as your professional working skills in preparation, conduct and reflection.

The module requires a commitment to work in the evenings (production week) and includes intensive delivery (in week 22, for example). The module will be delivered on campus and at Curve. Enrolment onto the module is dependent on a successful audition that will take place towards the end of your first year.

Assessment: Performance

Module Title: Engaging with Creative Industries
Module Code: DRAM3008
Module Leader: Kate Chapman

About the Module:

This module enables you to develop their professional skills by undertaking a placement in the creative industries. After negotiating a rationale for securing a placement, you will devise, manage and evaluate a study with tutor guidance that seeks to demonstrate a knowledge and understanding of working practices in a professional and creative context. Examples of placements include: at Curve; with other professional arts organisations; in arts

events and venues; Education in the Arts programmes; theatre companies; technical or stage management work; and related corporate industries, such as television or commercial enterprises.

Assessment: Negotiated Study; reflection

Module Title: Political Performance
Module Code: DRAM3009
Module Leader: Adam Ainsworth

About the Module:

The cultural impact of political performance in various forms has resonated throughout history and the legacies of these forms continue to influence a wide range of current performance practice. This year-long module, which is optional for all Drama students at Level 6, is an opportunity to study a range of different approaches to political performance from a practical perspective and to understand, through practice, ways in which theatre and performance has been, and can be, used as a vehicle to discuss politics, to emancipate individuals and communities, or as a weapon for intervention and liberation. As such, it not only builds on work exploring approaches to devising and experimental performance established at Level 5 but also offers a different perspective on concepts and methods associated with live art explored elsewhere at Level 6.

Assessment: Solo/group performance or presentation; Solo/group performance or presentation; essay

Module Title: Drama Performance Project: Production
Module Code: DRAM3012
Module Leader: Elinor Parsons

About the Module:

Drama Production Project enables you to gain valuable experience working as an ensemble and gives you the opportunity to stage a public production. You will undertake the realisation of a text or a devised performance using stimulus, from the initial research phase through to the final product. In doing so you will engage with a model of production process that aims to build on your understanding of theatre making, develop your performance skills and offer a further insight into textual analysis. You will engage with performance demands and the supportive tasks involved for a theatre company staging a work.

Assessment: Blog; Performance; Blog

Module Title: Education and the Performing Arts
Module Code: PERF3027
Module Leader: Mark Crossley

About the Module:

This module will equip you with an understanding of performing arts education policy, pedagogy, curriculum design, and assessment in a time of educational, economic, technological and social change. We will explore the place of the performing arts in the evolving English education system and in the early years, informal, community and therapy settings. We will consider the various motivations for the inclusion of arts in education and

key contemporary debates regarding intercultural and multicultural arts education, the nature of 'creativity' and the creative industries, the influence of technology, and access and equality of opportunity. We will also investigate life-long engagement with the performing arts via public spaces including museums, libraries, galleries and performance venues. Issues surrounding training for artists and arts educators will be explored, along with pertinent professional and workforce matters (e.g. professional development, 'generalists' vs 'specialists', safeguarding, health and safety, funding and employment opportunities). These will all be set in the context of the work of key theorists including Dewey, Read, Gardner, Reid and Abbs.

Assessment: Small-group presentations; Individual seminar papers.