

Level 5

Drama Studies Single Honours

Module Code	Module Title	Value
DRAM2006	Directing	30
DRAM2007	Curve Company 1	30
DRAM2009	Popular Performance	30
DRAM2010	Devised Theatre and Performance	30
DRAM2011	Performance in Context: culture and theory	30
DRAM2012	Drama Performance Project: Staging	30
DRAM2013	Drama and the Community	30

All students must choose a reserve module.

Module Title: Directing
Module Code: DRAM2006
Module Leader: Kelly Jordan

About the Module:

This module will provide the main rudiments of theatre direction through practical workshops and ongoing support towards the development of your own directing project. Building on the knowledge gained at level 4, specifically in both 'Acting and Performing' and 'Drama Performance Project: Collaboration', you will explore the essential skills, working processes and shared languages of direction. The module will invite you to look at a range of approaches to directing from both Western and non-Western practitioners, with a view to helping you to find your own directorial style. A feature of this module is its willingness to prepare you for employment; therefore, it will introduce you to the entrepreneurial, leadership, and practical skills necessary to lead your own theatre projects on graduation

Assessment: Presentation; Performance; Reflective commentary

Module Title: Curve Company 1
Module Code: DRAM2007
Module Leader: Tracy Cruickshank

About the Module:

Curve Company 1 offers you the opportunity to perform at Curve in a production as part of the theatre's spring season. Working with the artistic team, you will, following a successful audition process, prepare, rehearse and perform in a public production as a member of the

Curve Company. The module will enable you to develop your technical and creative skills in performance as well as your professional working skills in preparation, conduct and reflection. The module requires a commitment to work in the evenings and includes intensive delivery. The module will be delivered on campus and at Curve. Enrolment onto the module is dependant on a successful audition that will take place towards the end of your first year.

Assessment: Performance

Module Title: Popular Performance
Module Code: DRAM2009
Module Leader: Adam Ainsworth

About the Module:

This module runs throughout the academic year and introduces students to a range of popular performance traditions. While commedia dell' arte and clown are typical examples of these traditions, the module could focus equally on a number of other forms including pantomime, melodrama, farce, stand-up comedy or even Shakespeare. The histories of these modes of performance and their conceptual contexts serve as a foundation for the exploration of methods, techniques and concepts that arguably are common to all forms of popular performance. While these might include performance strategies that enable the performer to demonstrate a specific skill or skills in novel ways; establish a direct relationship with the spectator or create and perform a persona or role that is informed by the performer's own personality, they might also comprise the broader concepts of presence, play and the integral role of the spectator in the creation of meaning. The practical exploration of key techniques and conventions such as these provide students with a reliable basis on which to build their own original performance material in response to the forms studied.

Assessment: Group/solo performance or presentation; Group/solo performance/presentation; Essay or solo presentation

Module Title: Devised Theatre and Performance
Module Code: DRAM2010
Module Leader: Alissa Clarke

About the Module:

This module will provide the main rudiments of devised theatre and performance through a series of workshops and ongoing support towards the development of your own practice. Drawing on a range of case studies from theatre and contemporary performance more widely, you will explore the processes, shared languages and methodologies that underpin devised work. Over the duration of module, you will focus on two devised projects, one solo and one collaborative or solo, generated from your own material and research, in a climate of ongoing support and critical consideration.

Assessment: Group/solo performance or presentation; Group/solo performance; Reflective commentary

Module Title: Performance in Context: culture and theory

Module Code: DRAM2011
Module Leader: Claire Warden

About the Module:

Building on Performance in Context: history and analysis, this module provides an opportunity for students to develop their understanding of theatre history further, while simultaneously allowing them to access some more advanced key critical theories. Moving more conclusively into the modern and contemporary period, the module seeks to unpack the relationship between performance and politics (identity, positionality and framework) to contextualise the history of criticism, as well as discuss ideas such as intermediality and the site-specific. This module provides a key link between Level 5 and the larger projects at Level 6, preparing students by advancing their writing, reading, analytical and presentation skills.

This module is compulsory for all Drama students.

Assessment: Essay; Essay

Module Title: Drama Performance Project: Staging
Module Code: DRAM2012
Module Leader: Tracy Cruickshank

About the Module:

This module enables you to gain valuable experience working as a theatre company, whilst providing you with the opportunity to stage performances under the guidance of members of the Drama staff.

You will undertake the realisation of a text or a devised performance using stimulus, from the initial research phase through to the final product. In doing so you will engage with a model of production process that aims to build on the your understanding of theatre making, develop your performance skills and offer a further insight into textual analysis. The module considers your role in ensemble and also as an individual performer and, importantly, the relationship between the two.

Assessment: Performance; Performance; Blog

Module Title: Drama and the Community
Module Code: DRAM2013
Module Leader: Kate Chapman

About the Module:

This module will introduce students to the realm of applied and community practices and the way in which drama has a function outside formal theatrical settings as a means of engagement and communication within society. Students will start by exploring some of the theories which underpin community practice and the cultural, social and political history which has informed its development. Having examined theory, the module will move on to look at case studies (both national and international) allowing students to understand a diversity of practice. They will research and reflect on the work of influential companies and practitioners in the fields of community theatre, theatre with young people, theatre in prisons and theatre with marginalised communities and groups. The module will also

examine questions of ethics. Having undertaken practical exploration of the methodologies used by key practitioners, students will be able to develop their own practical skills as facilitators/devisers within a structured framework. This will include the opportunity for students in small groups to make a link with an external organisation in Leicester such as a school or Age UK. This community partner will be the focus of the workshop assignment and students will be able to carry out research and active experimentation with their community partner in preparation for the workshop assessment.

Assessment: Group/solo presentation; Group workshop; Critical Reflection