

Dance (Single & Joint Honours) Level 6 modules 2018/2019

Module code	Module title	Credit value	
15 credit modules:			
DANS3503	Dance as History	15	
DANS3519	Screen Dance: Concept to Production	15	
DANS3521	Dance Technique 3	15	
DANS3523	Placement 1	15	
DANS3524	Dance Research Project 2	15	
DANS3526	Creative Enterprise 2	15	
30 credit modules:			
DANS3500	Dance Research Project 1	30	
DANS3504 ⁱⁱ	University Dance Company	30	
DANS3512 ⁱ	Choreography for Performance	30	
DANS3525	Teaching and Leading Dance 2	30	
DANS3527	Placement 2	30	
PERF3027	Education and the Performing Arts	30	
45 credit modules:			
DANS3520	Dance Techniques and Performance	45	

ⁱ This module requires completion of a proposal form (See module details).

ⁱⁱ Entry to DANS3504 is by audition (See module details).

Please note:

- Single Hons students must complete 120 credits at Level 6; Joint Hons students 60 credits at Level 6.
- Students cannot take DANS3500 Dance Research Project 1 and DANS3524 Dance Research Project 2 together.
- Students cannot take DANS3520 Dance Technique and Performance and DANS3521 Dance Technique 3 together.

[Module details: 15 credit modules](#)

Module Title: **Dance as History**

Module Code: **DANS3503**

Module Leader: **Michael Huxley**

Pre-requisite: **None**

The module re-examines early twentieth century dance in Europe, North America and beyond. It identifies some key historical ideas in modern dance between c.1910 and 1945 as a basis for re-examining their applicability to dance of today. You work individually and in groups to look at a range of topics including: modernism, politics, the modern world, the representation of women, progress, technique and improvisation, the dancer as artist, travel and migration, identity. For your presentation you work in small groups to research topics of your own choice. The portfolio of writings allows you to develop further areas of your own interest. You will use and develop the historical methods explored in year two, applying them to a new period of study.

For this year, 2018/19, only, the module will be taught from January to May (weeks 16-32). It will involve two group sessions a week and periods of independent study.

Assessment: Presentation including peer assessment (50%), Portfolio of writings (50%).

Module Title: **Screen Dance: Concept to Production**

Module Code: **DANS3519**

Module Leader: **Jo Breslin**

Pre-requisites: **DANS2507**

The module provides an opportunity to develop your understanding and practice of making work for screen. The module builds on a range of creative approaches and presentational forms for screen; explores how movement as the central concern is re-envisioned and re-presented in the edit. Workshops provide you with the context and tools to explore creative ideas, understand the processes for planning, production and managing a shoot. You can work individually or in a partnership. You will continue to develop your skills as director/producer as a means for re-evaluating the choreographic form for screen.

Assessment: Short film (70%), Research portfolio with a critical evaluation of approx. 1,500 words (30%)

Module Title: **Dance Technique 3**

Module Code: **DANS3521**

Module Leader: **Jo Breslin**

Pre-requisite: **DANS2501 or DANS2520**

This module continues to build on your studio practice by exploring existing knowledge of current approaches to technique and movement development. Class will include traditional demonstration and structured technique classes, ensemble work, and creative problem solving scenarios applied to class material for solo and ensemble situations. Re-calling and re-creating material, observation, discussion and reflection on your technique, interpretation of content and performance skills are the ways which support your development in class practice. Emphasis is on supporting a more autonomous and individual response to the management of physical preparation, safe practice and effective practice for professional employment. The range of content facilitates and presents opportunity for proactive creative response to technique at this level.

Assessment: Class work (50%). Performance of solo and/or ensemble material (50%)

Module Title: **Placement 1**

Module Code: **DANS3523**

Module Leader: **Sally O'Donnell**

Pre-requisites:

This module provides students with the opportunity to engage in a dance placement with a host organisation that is external to the University. Students are encouraged to consider a placement that develops and supports their skills set and career goals, whilst developing their understanding of a topical issue or debate within the current dance industry. Examples of dance placements might include working within an arts administration, marketing or teaching context, or with a particular artist or performance company. This module emphasises independent learning with tutorial support and some group sessions. Student's reflection and evaluation of their placement experience, and their understanding of a relevant topical issue or debate is assessed.

Assessment: Presentation/viva (40%); Essay (60%)

Module Title: **Dance Research Project 2**

Module Code: **DANS3524**

Module Leader: **Marie Hay**

Pre-requisite:

This module enables you to lead an individual research project in order to explore an aspect of the dance course content or concerns in further depth. The module encourages the development of autonomous learning, research skills and the communication of process and product. You will work independently with tutorial support and some group sessions.

Assessment: Written submission of 3,750-4,250 words (100%) or 1,750 – 2,250 word written submission (50%) plus related practical presentation (50%).

Module Title: **Creative Enterprise 2**

Module Code: **DANS3526**

Module Leader: **Jo Breslin**

Pre-requisite:

This module develops understanding of the creative industries, and the place of Dance within these. It introduces ideas of entrepreneurialism and employability, to help you prepare for and understand your place within a range of employment and self-employment contexts. You will gain an overview of creating a business model, which helps reflect and support your artistic mission. It will touch on notions of cultural capital and how this has shaped creative Britain. You investigate online presence as a marketing tool, and develop skills in the design and creation of such materials. You will be expected to engage in and reflect upon sessions delivered by DMU's Central Services, such as mentoring, interview techniques, freelancing etc. Your understanding of the requirements of the Dance employment contexts, coupled with your own artistic values and mission will be used to create and present an appropriate commissioning pitch in an interview situation.

Assessment: Website (70%); Interview (30%).

[Module details: 30 credit modules](#)

Module Title: **Dance Research Project 1**

Module Code: **DANS3500**

Module Leader: **Marie Hay**

Pre-requisite:

This module enables you to lead an individual research project in order to explore an aspect of the dance course content or concerns in further depth. The module encourages the development of autonomous learning, research skills and the communication of process and product. You will work independently with tutorial support and some group sessions.

Assessment: Written submission of 7,500-8,500 words (100%) or 3,750 – 4,250 word written submission (50%) plus related practical presentation (50%).

Module Title: **University Dance Company**

Module Code: **DANS3504**

Module Leader: **Pete Shenton**

Pre-requisites: **DANS2501 or DANS2520 & audition**

This module provides opportunities to encounter the process of realising dance work for public performance, to develop your rehearsal and performance skills and to enable you to learn about being part of a performing company. The module involves regular and intensive periods of practical, studio based making and rehearsal leading to public performance.

Assessment: Performance (50%), Contribution to preparation, production and rehearsal (50%)

Selection procedure Students wishing to take this module should attend audition on **Tuesday 6 February 2018 18:00-20:00** in **PACE Studio 3**.

Module Title: **Choreography for Performance**

Module Code: **DANS3512**

Module Leader: **Sally O'Donnell**

Pre-requisites: **DANS2507**

This module provides opportunities to realise your own choreographic proposals with guidance from staff. Projects might include video and/or live work. You may direct other dancers and/or engage in collaboration. There may be opportunity to collaborate with Music, Technology & Innovation students. Taught sessions deal with topics such as rehearsal and production planning and management, creative

research and documentation, strategies for directing self or others. For the majority of the module you work independently, with staff guidance, to direct others in rehearsal and oversee production of the work. You are required to engage in critical reflection and analysis.

Assessment: Contribution to Production and Choreography, (70%), Written Documentation (30%).

Selection procedure: Students wishing to take this module must submit an Expression of Interest/Selection Form (see p. 8 below) to Sally Doughty on sdoughty@dmu.ac.uk by **12:00 Monday 19 February 2018. Please write CHOREOGRAPHY PROPOSAL in your email subject header.**

Module Title: **Teaching and Leading Dance 2**

Module Code: **DANS3525**

Module Leader: **Jayne Stevens**

Pre-requisites: **DANS2525**

This module provides opportunities to gain practical experience in teaching and leading participatory dance activities. Students are introduced to a range of teaching and learning styles and strategies appropriate to facilitating dance for children, young people and adults in educational and community settings. In preparation for short placements the module considers key issues and practices including features of effective practice; fostering participation, creativity and inclusion; planning and evaluating dance sessions; designing and implementing a duty of care strategy. In the course of the module students gain practical experience in planning, delivering and evaluating dance workshops and/or events with guidance and under supervision. Students reflect on and critically evaluate their own practice.

Assessment: Written assignment 1 (30%); Written assignment 2 (70%)

Selection procedure: Students who have not completed DANS2525 but who wish to be considered should see the module leader *before* enrolment

Module Title: **Placement 2**

Module Code: **DANS3527**

Module Leader: **Sally O'Donnell**

Pre-requisites: **none**

This module provides students with the opportunity to engage in a dance placement with a host organisation that is external to the University. Students are encouraged to consider a placement that develops and supports their skills set and career goals, whilst developing their understanding of a topical issue or debate within the current dance industry. Examples of dance placements might include working within an arts administration, marketing or teaching context, or with a particular artist or performance company. This module emphasises independent learning with tutorial

support and some group sessions. Student's reflection and evaluation of their placement experience, and their understanding of a relevant topical issue or debate is assessed.

Assessment: Presentation and Viva Voce (40%); Essay (4000 words) 60%

Module Title: **Education and the Performing Arts**

Module Code: **PERF 3027**

Module Leader: **Mark Crossley**

Pre-requisites: **none**

This module will enable a broad understanding of arts education and a specific understanding of performing arts education policy, pedagogy, curriculum design, and assessment in a time of considerable change. We will explore the performing arts in the English education system and in early years, informal and community settings. We will consider key contemporary debates regarding intercultural and multicultural arts education, the nature of 'creativity', the influence of technology, access and equality of opportunity. We will investigate life-long engagement with the performing arts via public spaces such as museums, libraries and galleries. Issues surrounding training for artists and arts educators will be explored, along with pertinent professional and workforce matters. These will all be set in the context of the work of key arts education theorists including Dewey, Read, Gardner, Boal and Heathcote.

Assessment: Essay (60%), Group presentation or workshop (40%)

[Module details: 45 credit modules](#)

Module Title: **Dance Techniques and Performance**

Module Code: **DANS3520**

Module Leader: **Marie Fitzpatrick**

Pre-requisites: **DANS2501 or DANS2520**

This 45 credit module continues to develop your skills in a range of dance techniques and performance. It supports you in cultivating an independent approach to your practice and emphasises individual authorship of the technical execution, artistic interpretation and performance of movement material. Technique classes develop your capacity to take a sophisticated and rigorous examination of your dancing to increase your capacity to work at a high and sustained level. Your development and performance of a solo provides challenges that encourage you to assimilate and exemplify your technical and performance skills.

Assessment: Classwork (65%): Solo performance (35%)

**DANS 3512: Choreography for Performance
EXPRESSION OF INTEREST/ SELECTION FORM**

Your name/s:

Explain your reasons for wishing to take this module:

Outline the choreographic ideas and/or methods you would like to explore:

*Download this form from Blackboard and email the completed form to Sally Doughty (sdoughty@dmu.ac.uk) to arrive by **12:00 Monday 19 February 2018**. Please write **CHOREOGRAPHY PROPOSAL** in your email subject header.*