

## Dance (Single Honours) Level 5 modules 2018/19

Module Code	Module Title	Credit Value
All Single Honours Dance students must take these compulsory modules:		
DANS2520	Dance Technique 2	45
DANS2524	Dance Contexts	15
Then choose <b>60 credits</b> from the following:		
DANS2513	Promoting Dance	15
DANS2521	Performance Project	15
DANS2522	Choreography for Live Performance	30
DANS2523	Choreography for Screen	30
DANS2525	Teaching and Leading Dance 1	15
DANS2527	The Healthy Practitioner	15

**Please note:** Single Hons students must take 120 credits at Level 5. You have 60 credits of core modules and therefore you can choose 60 credits of option modules.

- Students aiming to take the exit award 'Dance (Education and Community)' must take DANS2525 Teaching and Leading Dance 1
- Students aiming to take the exit award 'Dance (Choreography and Performance)' must take DANS2527 The Healthy Practitioner

### Module details: compulsory modules

**Module Title:** Dance Technique 2

**Module Code:** DANS2520

**Module Leader:** Sally Doughty

**About the module:** The module is delivered through daily class. It continues to develop your skills in and understanding of a range of dance techniques and practices. You will develop skills in solo, duet and ensemble work and demonstrate your assimilation of these in a performance. You engage in self-reflection and preparation, and are supported to actively engage with tutor feedback through researching, reading, writing and discussion. Classes include ballet for contemporary dancers, contemporary techniques and and contact improvisation and address artistry, movement analysis, anatomy and safe practice.

**Assessment:** Classwork; Ensemble Performance

**Module Title:** Dance Contexts

**Module Code:** DANS2524

**Module Leader:** Martin Leach

**About the module:** In this module students will have the opportunity to look at a range of dance performance in relation to concepts of the individual. It introduces theoretical and philosophical frameworks that enable students to critically evaluate identities as they arise in dance performance. This will facilitate understanding of such areas as: gender, sexuality, ethnicity and disability. Students will develop skills in gathering and synthesising ideas from appropriate sources in order to construct a written argument.

**Assessment:** Presentation; essay

### **30 credit modules:**

**Module Title:** Choreography for Live Performance

**Module Code:** DANS2522

**Module Leader:** Pete Shenton

**About the module:** This module continues to develop students' skills in and understanding of choreography in a live context. This will include a focus on the skills of devising, composition, creative thinking, self and group direction and collaboration. It will consider different contexts for live performance. The students will attend workshops and lectures and will create their own live choreographic work. Individual students will be expected to contextualise and critically reflect on their work and the creative process.

**Assessment:** Work in progress; performance; essay

**Module Title:** Choreography for Screen

**Module Code:** DANS2523

**Module Leader:** Jo Breslin

**About the Module** The module aims to develop students' compositional skills for the camera. It will develop ability and practice in the use of the digital movie camera and edit to develop new work for screen. Approaches to making enable students to appreciate and interrogate choreographic knowledge and understanding in this medium. Practical work will support students ability to consider

how location — internal / external spaces —; design elements and sound can work together to improve visual literacy. This process of exploration gives rise to different readings, meanings and interpretations of material, and potential for new screen forms to emerge. You engage the co-creative process is navigated and managed, and new choreography developed for this professional context.

Assessment: Screen + Viva; Essay; WIP

## **15 credit modules:**

**Module Title:** Promoting Dance

**Module Code:** DANS2513

**Module Leader:** Jill Cowley

**About the Module:** This module introduces aspects of marketing and managing dance events and the key roles and responsibilities involved in curating, organising and promoting. You will cover event planning; health and safety compliance; evaluation; marketing strategies on- and off-line; basic budgeting. The module guides you on how to prepare for and manage small-scale dance events, and on the analysis of personal and job-specific skills.

**Assessment:** Written Assignment; Group Presentation

**Module Title:** Performance Project

**Module Code:** DANS2521

**Module Leader:** Marie Fitzpatrick

**About the Module:** This short, intensive module gives you the opportunity to work with others to create and realise staff directed ensemble dance work. The module is delivered through studio-based workshops that develop and facilitate your devising skills and the assimilation of these in a performance/final work. Students will utilise processes and ideas in response to a staff directed brief to inform this final performance project. Realisations of performance work can span a range of live / screen or digital contexts, sites or locations. The project may encompass the experience of being directed by peers, directing others and collaboration. You will engage in self-reflection and preparation, and are supported to actively engage with tutor feedback through researching, reading, writing and discussion.

**Assessment:** Performance (75%) and Viva (25%)

**Module Title:** Teaching and Leading Dance 1

**Module Code:** DANS2525

**Module Leader:** Jayne Stevens

**About the Module:** This module provides an introduction to teaching and leading participatory dance activities. It explores the role of dance artists as contributors to education in formal and informal contexts and as dance leaders in a range of community settings. The module considers their contribution to physical, creative and cultural education; to the enhancement of health and wellbeing; to individual and community development. Students investigate the values, responsibilities and practices involved in teaching, leading and facilitating dance for children, young people and adults.

**Assessment:** Written Assignment/s; Presentation/demonstration

*Students intending to take DANS3525 Teaching and Leading Dance 2 next year are advised to take this module.*

**Module Title:** The Healthy Practitioner

**Module Code:** DANS2527

**Module Leader:** Martin leach

**About the module:** This module will introduce and provide a critical framework for theories and practices around the concept of a 'healthy practitioner'. It will introduce a variety of discourses and practices that are currently used in performance industries and provide taster sessions of a range of these practices. A basic general scientific background of anatomy and physiology will be given against which to consider the various approaches that will be set in their historical contexts.

**Assessment:** Practical demonstration; critical reflection