

Level 6

Creative Writing Joint Honours 2017/18

Module Code	Module Title	Value
CREW3000	Portfolio	30
CREW3001	Specialism and Negotiated Study	30
CREW3002	Professional Writing Skills	30

Module Title: Portfolio

Module Code: CREW3000

Module Leader: Kathleen Bell

Pre-requisites: Level 4 and 5 Creative Writing

About the Module:

This module provides the student with an opportunity to work at length in a single form or genre. The aims should be professionally presented independent creative work. The precise portfolio content will be negotiated by the tutor in accordance with departmental guidelines, but MUST include: written creative work in a chosen form or genre accompanied by drafts, journal and reflective essay. Students are expected to consider their own work in relation to current published work in the same and related genres.

Assessment: Portfolio; Reflective Essay

Module Title: Specialism and Negotiated Study

Module Code: CREW3001

Module Leader: Simon Perril

Pre-requisites: Level 4 and 5 Creative Writing

About the Module:

This module provides the student with an opportunity to work with a specialist practitioner in a set genre (e.g. web-writing, radio drama, children's writing) which may vary from year to year and to submit a project in that genre. 2017-18 will be Children's writing, taught by Josephine Feeney, whose recent novel is *Gambledad*. The module is a unique opportunity to gain insight into a specific genre under the guidance of a professional writer who has detailed understanding of the marketplace

and audience for their particular specialism. You will look in detail at young readers, picture books, and fiction aimed for the 12-14 audience.

Assessment: Assignment 1 (Creative exercise(s) plus reflective commentary);
Assignment 2 (Negotiated study plus reflective material)

Module Title: Professional Writing Skills
Module Code: CREW3002
Module Leader: Nicola Valentine
Pre-requisites: Level 4 and 5 Creative Writing

About the Module:

This module provides graduates in Creative Writing with a range of professional knowledge and skills. Students will work on a publication to professional standard in print or online format, develop skills in oral presentation, and explore aspects of professional practice. The skills and knowledge gained on this course will not only be of value to creative writing practitioners, but will also be of advantage in a range of career options.

Assessment: Essay; Publication Project