

Level 5

Creative Writing Joint Honours 2017/18

Module Code	Module Title	Value
CREW2000	Word, Image, Sound	30
CREW2001	Writing Place	30

Module Title: Word, Image, Sound

Module Code: CREW 2000

Module Leader: Simon Perril (term 1), term 2 (tbc)

Pre-requisites:

About the Module:

This module will explore contemporary writing practices that involve using words alongside, and in dialogue with, image and sound. This may encompass forms as diverse as audio-visual work, multilinear hypertext, poetry, podcasts, screenplays, radio drama and graphic novels. Students spend time in the computer labs learning the craft of writing for the screen rather than the page, and experimenting with audio-visual software, and non-linear hypertext work that privileges readerly choice. In the contemporary poetry section, students explore Ekphrastic work written in dialogue with painting and other visual arts, and practice the musicality of the Ode, and the crystalline compression of Objectivist verse with its careful attention to visual layout. There will also be opportunities to record audio work in DMU's studios.

Assessment: Case Study through practice and reflective commentary; Portfolio and reflective commentary

Module Title: Writing Place
Module Code: CREW 2001
Module Leader: Kathy Bell (term 1); Simon Perril (term 2)

Pre-requisites:

About the Module:

A specific sense of place informs writing in genres as diverse as travel writing, speculative fiction, the memoir and the ghost story; and this module develops awareness of its significance for central craft areas such as setting, characterisation, imagery and even dialogue. All writing takes place somewhere, and whether you are writing about Leicester or Mars you need to authenticate your world and provide the reader with a vivid sense of location. This module will enable students to explore, through creative practice, the role place has as a major stimulant in writing. Students will write fiction, poetry and creative non-fiction in a variety of forms in order to explore the creative resources offered by local history, regional myths, environmental issues and hidden histories. There will be a keen focus upon 'world building', and emphasis upon the importance of research to writers. You will submit a Field Trip assignment consisting of a piece of creative work written in response to a research trip you yourself plan, to a location of your choice.

Assessment: Field Trip and Reflective Commentary; Portfolio and Reflective Commentary.