

Level 5

Contour Fashion (W23042) - Single Honours

Module Code	Module Title	Credit Value
CONF2100	Progressive Contour Studies	60
CONF2120	Contour Applications	60

Module Title: Progressive Contour Studies

Module Code: CONF2100

Module Leader: Helen Skinner

About the Module:

The aim of this module is to further extend the knowledge related to the contour fashion industry & builds upon the experience gained through studying FSHN1100 and 1101. This module involves the design and making of Contour Garments & investigates the necessary technical, communication skills and procedures required to introduce a new garment to the High street. Practical experience will be given in design development, modelling, advanced flat pattern cutting, grading and construction techniques & written, visual & verbal presentations.

Lectures will be given on historic development, range building, aesthetics, the role of the designer and current trends in contour garments. In addition to buying, merchandising, pre-production development, fabric & component sourcing, computer integrated manufacture. Students will have the opportunity to design for specific clients through factory visits and related design briefs. Students will develop their designs and produce boards before selected garments are made up. A formal presentation will then be given to the external client and his team where the garments are modelled and the students justify their designs both visually and verbally. These activities will give students an understanding of the techniques and processes involved in the production of contoured garments.

Students will investigate clothing communication and society and analyse ideas in a historic and cultural context

Using CAD, students will investigate tex-design and illustrator to develop fabric prints, working drawings, fashion illustrations and technical specification sheets.

Assessment: Portfolio of visual research, initial concepts, development, testing, and analysis to final proposals judged against criteria of brief. Contextual studies. C.A.D.

Module Title: Contour Design & Technology

Module Code: CONF2120

Module Leader: tbc

About the Module:

The aim of this module is to further extend the knowledge related to the contour fashion industry & builds upon the experience gained through studying CONF 1100 and 1101. This module involves the design and making of Contour Garments along with Trend Research. Practical experience will be given in design development, modelling, advanced flat pattern cutting, and construction techniques & written, visual & verbal presentations.

A studio and workshop based module designed for students to acquire technical skills relating to the design and manufacture of swimwear, corsets and the technical aspects of Contour Fashion. Trend prediction in the form of Style and Colour is practised with a research outcome. The techniques practised interlink and relate to CONF2100 and build the skill base to work towards the final year outcomes in CONF 3100 & CONF 3101

Each session begins with a lecture or demonstration. From this the students move into the studio or sewing machine room to apply and practice the techniques they have learnt. The patterns, samples and notes build into a technical reference file providing theoretical and practical support for the student. There is a consolidation project set for all the students at the end of the module. On completion, the student will be able to confidently research and translate 2D concepts into design, pattern cutting, and completed corsets and swimwear and utilise CAD graphic and print design. Students will be able to research and trend predict for Contour Fashion

Assessment: The technical file, portfolio of visual research, presentations and garments which evidences taught content and provides a record of technical processes for future reference.

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