

Dean's Foreword



Professor Tim O'Sullivan

It is difficult to believe it but Cultural Exchanges celebrates its 10th birthday this year. What started as Clephan Events Week has grown into a landmark festival containing almost 50 events and attracting up to 4000 people, and has firmly established itself as a regular feature of the cultural calendar of De Montfort University, Leicester and beyond.

The festival keeps faith with many of the distinctive features of its early days. It is still run by Arts (and Festivals) Management students as part of the final year of their degree and the majority of the events are based in and around the Faculty of Humanities.

However, as the scale and scope of Cultural Exchanges have grown there have been new developments. We have more partnership events with arts organisations such as Dance4 and activities spreading off-campus, for instance at Phoenix Square. The festival also has a greater mixture of free and paid events; undoubtedly a sign of the increasing public interest, and a recognition of the quality that the festival represents. This year is no exception.

The programme includes the celebrated performer and writer Meera Syal, the Head of UK Music Feargal Sharkey, film star and actress Honor Blackman, and renowned theatre critic Michael Billington; supported by a diverse and packed programme, to delight, interrogate, entertain and inform.

As a way of acknowledging our 10th birthday we have also included some old friends from previous festivals. For example, the legendary graphic novelist Alan Moore will be returning after his first appearance in 2007.

At a time of uncertainty, De Montfort University's continuing commitment to delivering Cultural Exchanges reflects the role it sees itself playing within local, regional and national communities. The festival will continue to evolve but the basic principles of encouraging access and sharing the vibrant life of Humanities with the wider public is one that will endure for the next ten years.

Thanks to all my colleagues and students in the faculty for the support they've shown the festival over the years.

We look forward to welcoming you to this year's special celebration.

Professor Tim O'Sullivan
Acting Dean, Humanities

Monday

28/02

Dance open studio with Gabi Reuter

11am–12.30pm

PACE Building, Studio 2

Enjoy watching work being created right in front of your eyes. Acclaimed choreographer Gabi Reuter directs DMU dance students to create a unique improvisation piece made specifically for the festival. As an open studio event, audience members are welcome to attend as and when they wish. The event will be followed by a post show discussion.

Michael Billington A reviewer's perspective

1–2pm

Clephan Building, 3.01

Following last year's enforced cancellation we are delighted to welcome back one of the UK's most renowned theatre critics, Michael Billington. His perceptive and illuminating reviews have featured in the British press since 1965. In particular his long-established career with *The Guardian*, spanning over 38 years, confirms his pre-eminence in the field. Michael Billington is joined by Dr Elinor Parsons (DMU) to discuss the responsibilities of a reviewer and the ever-changing demands of the profession.

Michael Billington

Monday

28/02



Catherine O'Flynn



Dance4 presents

ImprovFour

1–2pm
PACE Building, Studio 2
£2

This continuation of Dance4's Improvisation Series brings together an extraordinary group of dance and performance artists who will provide a unique insight into the world of dance improvisation. We don't know what exactly will happen so advise you to expect the unexpected! There will be an informal 'fly-on-the-wall' discussion with the artists after the performance to reveal process and expose the world of improvisation.

Catherine O'Flynn

In conversation

3–4pm
Clephan Building 3.03

Cultural Exchanges is delighted to be joined by the award-winning novelist Catherine O'Flynn. Her first novel *What Was Lost* received great critical acclaim, winning the prestigious First Novel prize in 2008 at the Costa Book Awards. Her second book *The News Where You Are*, published in 2010, cemented her position as one of the most exciting new voices to emerge on the literary scene. Here she is in conversation about her writing with Dr Gary Day (DMU).

Art auction preview

5.30–7pm
Campus Centre foyer

Your opportunity to preview works to be auctioned from 7pm. If you cannot attend the auction you can place a bid with one of the clerks in advance.

Festivals and sustainability – global challenge, global solutions

6–7.30pm
Clephan Building 3.01

This fourth instalment of an evergreen topic for festivals, takes an international perspective. Catherine Bottrill is Research Director of Julie's Bicycle, a broad coalition of music, theatre and scientific experts committed to greening the creative industries. Jean-Luc Daubaire is the deputy mayor of Rennes, with extensive knowledge of the politics of environmentalism. This promises to be a forward thinking and timely discussion.

For one night only: a celebration of variety theatre

6.30–8pm

Hugh Aston Building 0.10

Supported by the British Library Theatre Archive Project and hosted by Sue Barbour, this celebration promises to offer an insight into the golden days of 'Variety' and its relevance today, through video footage, live performance, memorabilia and discussion with those involved at the time and 'Children of Variety'.



Art auction

7–9pm

Campus Centre foyer

An opportunity to purchase original works of art from a new generation of artists. This is the sixth year that Cultural Exchanges has collaborated with final year Fine Art students to raise funds for their degree show. Works range from large-scale paintings to small and exquisite drawings all sold in a genuine auction with the ups and downs of the art market.



For one night only

The Barbour Brothers, 1952 (Barbour Family Archive)

Tuesday

01/03



Luca Silvestrini

Luca Silvestrini

11am–12pm
Clephan Building 0.01

Luca Silvestrini is artistic director of the highly acclaimed Protein Dance Company whose latest work LOL (lots of love) is touring numerous venues throughout England, including Leicester's Curve. Silvestrini possesses enormous experience of working with a broad range of community groups to engage them in performance. Here he provides a valuable insight into working creatively as a dance artist in a variety of settings.

Professor Richard Carwardine

The ambiguous legacy of Abraham Lincoln: lessons for the modern presidency
3–4pm
Clephan Building 0.01

Professor Richard Carwardine is an expert on the history of the United States. In 2004 he was awarded the Lincoln Prize for his political biography of Abraham Lincoln. In his talk he will be discussing the legacy Lincoln left behind and what lessons existing leaders can adopt and implement in the wake of this.

Simon English

England Revisited

2–3pm
Clephan Building 3.01

Simon English is a conceptual land artist. In his first monumental piece, All England Sculpture (1971), he mapped the word 'England' across the length of England in 75 locations. Over one summer Simon encountered and recorded people and situations, giving new meaning to the sense of place and of what is England. Commissioned by Artevents for 'The Re-Enchantment', a national arts project, in 2010 he revisited and recorded again those 75 sites, creating 'England Revisited'. He is joined by Maurice Maguire (DMU) to talk about his innovative work.



Simon English

Tuesday

01/03

Professor Andrew Tolson

'You'll need a miracle to win this election': interviewing strategies in UK general elections

3–4pm

Clephan Building 3.03

There is a common belief that televised political interviews have become more adversarial in recent years. Interviewers such as Jeremy Paxman have been criticised for their aggressive style, and indeed, for a period of time in the run up to the General Election in 2010, there was doubt whether some leaders would consent to be interviewed by him. In this lecture Professor Andrew Tolson (DMU), author of *Media Talk: Spoken Discourse on TV and Radio*, surveys interviewer strategies with party leaders since 1983 with some, perhaps surprising, observations.

Nilima Devi and CIGD tutors

Centre for Indian Classical Dance workshop

4–5pm

PACE Building Studio 2

Nilima Devi is a leading exponent of Kathak dance and founder of the renowned Centre for Indian Classical Dance based in Leicester. This event provides a chance to take part in an Indian folk dance workshop. No previous experience required. All are welcome.

Dr John Dunford

Changes in the leadership and management of schools and colleges – a personal reflection

4.30–5.30pm

Clephan Building 3.01

Dr Dunford was general secretary of the ASCL, the Association for School and College Leaders, from 1998–2010. Prior to that, he had wide experience of senior management as a headteacher. He has written articles and books on education and has frequently been consulted by governments. He continues to be one of the most influential educationists in the UK and is well-placed to reflect on the dramatic changes in how our schools have been led and managed in recent decades.

Caroline Parker

5–6pm

Clephan Building 0.01

Caroline Parker is one of the best-known deaf actresses and cabaret performers working in the UK today. Famous for her powerful and innovative signed song work, she is able to make music and songs accessible to deaf people and sign language accessible to hearing people. She is also a critically acclaimed actress stepping comfortably from knockabout comedy to classical drama. In this, her first appearance at the festival, she talks about her work and extraordinary career (interpreter provided by Leicester Deaf Action Group).



Cultural Quarter debate Culture Leicester: arts in austerity

6–7pm

Clephan Building 0.03

With the arts experiencing a raft of changes in funding, structure and new creative ways of working, this open debate invites the audience to question a panel of experienced cultural professionals working in the East Midlands. The panel includes: Sukhy Johal, Nottingham City Council (Chair); Elizabeth Wilson, Collections and Interpretations Manager, Leicester City Council; Clive Gray, Reader in Public Policy (DMU); and Dan Edwards, Artistic Director of Citizen 598.



Tuesday

01/03



David Rudkin

Image credit: Jamie Rudkin

David Rudkin

6–7pm
Clephan Building 3.03

In association with the British Library Theatre Archive Project, Jamie Andrews, Head of English and Drama at the British Library, interviews the dramatist, screenwriter and translator David Rudkin. Rudkin's first play *Afore Night Come*, described as "one of the defining plays of the 1960s" by Guardian theatre critic Michael Billington, will feature in a wide-ranging discussion exploring Rudkin's life and body of work and the recent acquisition of the Rudkin Archive by the British Library. A Q&A session with audience members is also included.

BRITISH
LIBRARY

Image credit: Robert Whitton

Dance4 presents Gabi Reuter's

Tourist

8–9pm
Pace Building, Studio 1
£5/£4

Three performers invade theatres, audiences, impossible landscapes and imagined territories with slapstick, loud costumes, impossible magnetisms and large black holes. They do all this with humour and resilience, while finding themselves out of place and unsettled. Since 2008 Gabriele has been developing solo works that investigate the development and exchangeability of imaginary and real spaces. *Tourist* is her first exploration into a group process. The piece was a nominee for the Prix Jardin d'Europe 2010.

DANCE4



Feargal Sharkey

6–7pm

Clephan Building 2.13

£3

Cultural Exchanges proudly welcomes Feargal Sharkey, former frontman of legendary punk band The Undertones and singer of smash hits such as Teenage Kicks and My Perfect Cousin. Sharkey has gone on to become a leading figure in the music industry, and especially in his current role as Chief Executive of UK Music. As head of the industry's umbrella body he is involved in a vast range of issues, from all matters digital, to the impact of the Licensing Act on grassroots live music. Chris Maughan (DMU) will be discussing with him his expansive career and key issues affecting the music business.

Feargal Sharkey

Wednesday

02/03



Romcom Actually

Romcom Actually A two day international conference on romantic comedy in film and television

10am–6pm Wednesday
2 and Thursday 3 March
Clephan Building 3.01
£80 (£40 concessions)

Romcom Actually is a two day international academic conference on all aspects of romantic comedy, from the days of early sound cinema to present day chick flicks and TV series like *Sex and the City*. Simultaneously scrutinising the present state of the genre and delving into its illustrious past, film and TV experts reveal why, in the words of Richard Curtis, “love actually is all around” on screen worldwide. It is hosted jointly by DMU’s Cinema and Television History (CATH) Research Centre and the School of Film and Television Studies, University of East Anglia. For more information, please contact Ian Hunter: iqhunter@dmu.ac.uk



Postgraduate creative writing

2–3pm
Clephan Building 0.01

Enjoy readings of poems, extracts from novels and pieces of short fiction by postgraduates on the Creative Writing course at DMU. A chance to spot potential prize-winning writers of the future.

Dance and music symposium ‘Collaboration’

2–5pm
PACE Building, Studio 2

Collaboration in dance and in music and between dancers and musicians has existed for centuries. Collaborative practices in contemporary dance and music have given rise to new means of making and presenting art. This symposium brings together staff from Dance, and Music, Technology and Innovation at De Montfort University to present their experiences of making new performance work through collaboration.

Wednesday

02/03

Dr Stuart Price

Micro-Ideology: or, get more free stuff
2–3pm
Clephan Building 3.03

Corporate slogans draw attention to the supposedly benign role of private enterprise: 'Making Life Taste Better', 'Every Little Helps', 'Always Giving You Extra', and so on. Although designed to promote an impression of sincerity, such forms of address comprise the common sense of a technologically dependent way of life that cannot be either private or democratic. Dr Stuart Price (DMU) is the author of *Worst-Case Scenario?*, *Brute Reality* and *Discourse Power Address*, as well as a number of books on media and communication. This is the 10th yearly Cultural Exchanges lecture he has delivered.

Dr Toni Weller

Sex, culture and politics: the art of English satire from Georgian debauchery to Victorian morality
4–5pm
Clephan Building 3.03

Sex, culture and politics were key themes of late 18th Century satirists such as Hogarth and Gillray. But, by the rise of *Punch magazine* in the 1840s, Victorian satirists were demonstrating much more reverence for their subjects. This illustrated lecture by Dr Toni Weller (DMU) explores the changing face of English satire from Georgian debauchery to Victorian morality.

Simon Emmerson

Memory Machine
5–6pm
PACE Building, Studio 1

Memory Machine is a 'concert installation' piece – the audience can come and go at will. Written by MTI's Professor Simon Emmerson it is inspired by medieval and renaissance ideas of mapping memory onto an imaginary stage. There are soundscapes such as a real aeolian harp played by the wind and also memories of music which has some significance to the composer. *Memory Machine* was commissioned by the Inventionen Festival Berlin in July 2010.

REVEAL:

Hidden Dance Movement. Revelation
5–6.30pm
Clephan Building 0.01

This panel discussion reveals how different the process of artistic development may have been for black and minority ethnic arts professionals had there been recorded 'archived' histories of their performance through the years. It culminates in a discussion about the National Trust's Whose Story? project that highlights previously untold stories, hidden histories and cultural heritage links. The distinguished panellists are Sharon Watson, Artistic Director, Phoenix Dance Company; Glenis Williams, National Trust; and choreographer Saranjit Birdi.

sustained theatre
making the real



Wednesday

02/03



Jeremy Hunter

Maggie O'Sullivan and Sean Bonney

Poetry evening

6–7pm
Clephan Building 0.03

A stimulating evening of poetry bringing together two energetic readers to share their unique explorations of the resources of poetic voice, opening it out to the brink of articulacy in order to forge a new music. Maggie O'Sullivan's collections include *Red Shifts*, *In the Palace of Reptiles*, and *Unofficial Word*. Sean Bonney's books include *Blade Pitch Control Unit* and *Document: poems, diagrams, manifestos*.

Jeremy Hunter Let's Celebrate 365 – Exploring the DNA of the world's cultures through their festivals and celebrations

6–7pm
Clephan Building 3.03

An illustrated talk by the UNESCO award-winning photographer Jeremy Hunter which reveals how festivals, rituals and celebrations provide a unique window into communities and traditions often unseen by those 'outside'. With the approach of London 2012, Jeremy Hunter's breathtaking photographs also reflect Baron de Coubertin's Olympics vision of promoting 'friendly understanding among nations for the good of

humanity! It is this message that lies at the heart of Let's Celebrate.

This talk is promoted in conjunction with Phoenix Square which is presenting more of Jeremy's photographs as a digital event in the Phoenix Square, Leicester from 20 February 2011.

Honor Blackman In conversation

6.30–7.30pm
Clephan Building 2.13
Tickets: £5

Cultural Exchanges, in partnership with DMU's Research Centre for Cinema and Television History (CATH), is delighted to welcome the celebrated actress Honor Blackman to this year's festival. One of the biggest female icons of her time she is perhaps best known for her role as Pussy Galore in the 1964 James Bond movie *Goldfinger*. She also starred in the hit TV series *The Avengers* as the feisty Cathy Gale, which this year celebrates its 50th anniversary. Here she talks to Marcus Hearn, author of *The Avengers: A Celebration*, about her life in the limelight and the great TV classic that is *The Avengers*. This event is being held in conjunction with the Romcom Actually conference (see previous page for details). Advance booking is highly recommended.

'62

STARRING
HONOR BLACKMAN
AS MRS. CATHY GALE
PATRICK MACHEE
AS JOHN STEED

FEATURING
JULIE STEVENS
AS MS. VENUS SMITH
JON ROLLASON
AS MARTIN KING

THE AVENGERS

THE ORIGINAL BRITISH TV CULT CLASSIC

Thursday

03/03



Darragh Morgan

Romcom Actually A two day international conference on romantic comedy in film and television

10am–6pm
Clephan Building 3.01
(see previous day for details)

Demon Crew Creative writing launch

11am–1pm
Clephan Building 2.30

DMU Creative Writing undergraduates join Cultural Exchanges at the end of their course to talk about and read from their current work. A chance to meet famous writers of tomorrow as they begin their exciting careers.

Mark Fishlock

12–1pm
Clephan Building 3.03

Mark Fishlock is an established UK songwriter and a founder director of the British Academy of Songwriters, Composers and Authors (BASCA), where as well as chairing its Media Executive Committee he is also involved with the organisation of the internationally renowned Ivor Novello Awards. Mark is in conversation with Jacqui Norton (DMU) to discuss the evolving music industry from the perspective of a songwriter.

Darragh Morgan Violin concert

1–2pm
PACE Building, Studio 1
£2.50

Violinist Darragh Morgan has an international reputation as an interpreter of new music. Here he performs recent commissions for violin and multichannel sound from MTI's Simon Emmerson, and composers Adrian Moore, Michael Alcorn and Ricardo Climent. Darragh has led world-class international ensembles, including the London Sinfonietta, and is a member of award-winning chamber ensembles The Smith Quartet and The Fidelio Trio. He regularly appears as a concerto soloist and has performed at many prestigious international festivals and made numerous CD recordings.

“Gorgeous lyrical playing from violinist Darragh Morgan set the seal on a magnificent reading of a sincere, eloquent and emotionally involving score.”

The Independent

Thursday

03/03

Roger Wood

Pitching radio drama

2–3pm

Clephan Building 0.01

Radio is the open door for new drama writers. All you need is a plan, a script, and a pack of pitches. Experienced radio playwright – and doctor of radio drama – Roger Wood explains the market, and shows how, by focusing on the pitch, you can maximise your chances of success.

Simon Emmerson

60th birthday tribute

3–4pm

PACE Building, Studio 1

Simon Emmerson is a pioneer in creating music with technology of more than 35 years, as well as being a widely published and respected scholar in his field, joining DMU as Professor of Music, Technology and Innovation in 2004. His colleagues and some of his current students celebrate this special year with new music theatre as well as electronic music pieces created especially for the occasion.

Arts in prisons

Arts as rehabilitation?

3–4pm

Clephan Building 2.35

Following on from the success of last year's Arts in prisons discussion this session explores the degree to which the arts serve as rehabilitation. Drawing on the perspectives of arts practitioners and ex-offenders, the panel discuss the value and limits of the arts in the criminal justice sector. This session is led by Jacqui Norton (DMU/Park Street Music), Rose Parkes (DMU) and Becky Mer (Brown University, USA).

Blake Morrison

6–7pm

Clephan Building 3.03

Cultural Exchanges is pleased to welcome the renowned author Blake Morrison. Among his many published works is the highly acclaimed novel *And When Did You Last See Your Father?* which in 2007 was adapted into the award-winning film starring Colin Firth and Jim Broadbent. A regular contributor to *The Guardian*, here he talks about the writing process and also reads extracts from his novels, including his latest celebrated work *The Last Weekend*.



Blake Morrison

Thursday

03/03



Hamza Tzortzis

Hamza Tzortzis and Dr Stephen Law

Islam or Atheism?: Debate

6.30–8pm

Hugh Aston Building 0.10

Hamza Andreas Tzortzis is a Greek convert to Islam and international lecturer for the Islamic Education and Research Academy. He is joined by Dr Stephen Law, senior lecturer in philosophy at the University of London and editor of the Royal Institute of Philosophy journal *Think*, to debate the question 'does God exist?' Join them for what promises to be a stimulating and thought-provoking event (for 12 years and over only).

Dance4 presents Lea Anderson

On screen

6–7pm

Clephan Building 2.13

Lea Anderson MBE is recognised internationally for her inventive and highly distinctive choreography. She has pioneered work in non-theatrical spaces and through other media such as film and video, and has won many awards including three Digital Dance Awards for Choreography, and a Venice Film Festival Award for *JOAN* in 1994. Demonstrating the reach and breadth of her work, she hosted the BBC 2 *Tights, Camera, Action* series looking at contemporary dance on film. In this event Lea talks to Professor Ramsay Burt (DMU) about the impact of filmmakers and other influences on her screen work (booking advised).

New dance work for camera by DMU dance students will be screened as part of this event at The Campus Centre, Performance Space 2.13 3–4pm and 4–5pm

DANCE4





Friday

04/03



Muvizu

Muvizu: 3D animation's for everyone!

10am–6pm
Clephan Building 0.17

In collaboration with Phoenix Square Film and Digital Media Centre, Cultural Exchanges is pleased to present an all-day premiere of short films celebrating Leicester's diverse communities. Drop in at any time to experience a projection of digital animations, created from workshops using Muvizu – a cutting-edge, free online 3D animation software. Participants have created a series of these compelling animations in minutes not months and encourage you to explore your own creative online projects using this unique website.

Tim Hames

The art of the impossible: Reflections on recent trends in American and British politics

2–3pm
Clephan Building 0.01

Former chief leader writer and columnist for *The Times*, Tim Hames, is now the Head of Communications and Public Affairs for the British Private Equity and Venture Capital Association (BVCA). Join him for what promises to be a fascinating discussion regarding the latest political trends in both America and Britain.

Concert

60x60
1–2pm
PACE Building, Studio 1

In this concert, 60 composers from around the world affirm that brevity can indeed be the soul of wit, each presenting a work lasting no more than 60 seconds. The art of the miniature, recalling such classic works as Beethoven's *Bagatelles* or Chopin's *24 Preludes*, here finds new life in the form of electro acoustic music and computer-based sonic art.

Arts and Media Training

Salon
Discussion – 1.30–5pm
Dinner – 5–7pm
LCB Depot, Rutland Street

A fire is burning in the arts, fuelled by a landscape dry of funding streams. As a consequence artists face challenges in presenting work. Metro Boulot Dodo and Blanch & Shock invite you to a salon to explore alternative strategies and non-standard venues in an open discussion between artists, curators, theatre makers and producers, followed by a potluck dinner. **Limited capacity.**

PHOENIX

Alan Moore

5–6pm

Clephan Building 2.13

Cultural Exchanges is privileged to welcome back countercultural legend Alan Moore – author of the comic books *From Hell*, *V for Vendetta* and *Watchmen*. His ambitious novel *Voice of the Fire* spans 5000 years and is anchored in a ten-mile radius of his native (and beloved) Northampton.

For 30 years his varied work has channeled interests in political dissent, eroticism and occultism, and maintained a staunch allegiance to the margins of cultural activity. Advance booking recommended.

Limited capacity.

Friday

04/03

Our Sporting Life

Recording Voices

5–6pm
Clephan Building 3.01

As part of the national Our Sporting Life exhibition programme, this special session explores the recording and presentation of sporting heritage in Leicester, with specific reference to ongoing research at the African-Caribbean Highfield Rangers Football Club. Professors Richard Holt (DMU) and John Williams (University of Leicester) are joined by representatives from a selection of the city's sports clubs to discuss the importance and impact of sporting history and heritage to Leicester and the wider community.

The full Our Sporting Life exhibition is open to the public from 8 February–10 March 2011 at the Curve, Leicester.

Meera Syal

In conversation

7–8pm
Hugh Aston Building 0.10
£5

Cultural Exchanges is thrilled to welcome writer, actress and comedienne Meera Syal. She is perhaps best known for her work on the award-winning TV series *Goodness Gracious Me* and *The Kumars at No 42*, the film *Bhaji on the Beach* and the musical *Bombay Dreams*. Syal has also achieved critical acclaim as an author through her books *Anita and Me* and *Life isn't all Ha Ha Hee Hee*. Fresh from her recent stage triumph as Shirley Valentine, here she is in conversation with Dr Jane Dowson (DMU) about her illustrious career as a performer and writer. Advance booking advisable.



Image courtesy of the Leicester Mercury



Our Sporting Life



Meera Syal

Friday

04/03



Keith Rowe

Crystal Clear Creators Launch Hearing Voices

7–8.30pm
Clephan Building 0.03

Crystal Clear Creators invites you to the launch of its literary magazine (funded by Awards for All), *Hearing Voices*. Published in three issues, the magazine showcases poetry and short prose by writers from the region, the UK and beyond, including Deborah Tyler-Bennett, Mark Goodwin, Maria Taylor, Alison Brackenbury, and many others. The launch will feature readings from editors and contributors, as well as 'open-mic' slots and a drinks reception. All are welcome.

Chris Hobbs, Keith Rowe and the Dirty Electronics Ensemble

Concert
7–8.30pm
PACE Building, Studio 1
£2.50

This event features two icons of British experimental music and improvisation, who played together in the legendary AMM group. Chris Hobbs' astonishing experimental music has had considerable impact at DMU over the 25 years he has taught here. Keith Rowe is known for his pioneering approach to the 'tabletop' guitar. He has worked with many musicians ranging from Cornelius Cardew to Otomo Yoshihide and Christian Fennesz, and has often been cited as being an influence on Pink Floyd founder Syd Barrett. This event also features the premiere of a commission from Keith Rowe and DMU's Dirty Electronics Ensemble.

FORTHCOMING EVENT AT DMU

States of Independence

Saturday 19 March
10am–4pm

Clephan Building, De Montfort University

A chance to browse among books from a range of independent publishers. There will also be workshops, readings and book launches. Independent presses from across the region (and some from around the country) will be on site, together with many regional writers whose work is published by large and small independent publishers. Open to all and free of charge.



Cultural Exchanges diary

MONDAY 28 February

EVENT	LOCATION	TIME	CATEGORY
Dance open studio with Gabi Reuter	PACE Studio 2	11am–12.30pm	
Michael Billington	Clephan Building 3.01	1–2pm	 
ImprovFour	PACE Studio 2	1–2pm	
Catherine O'Flynn	Clephan Building 3.03	3–4pm	 
Art auction preview	Campus Centre Foyer	5.30–7pm	
Festivals and sustainability	Clephan Building 3.01	6–7.30pm	  
For one night only	Hugh Aston Building 0.10	6.30–8pm	 
Art auction	Campus Centre foyer	7–9pm	

TUESDAY 1 March

EVENT	LOCATION	TIME	CATEGORY
Luca Silvestrini	Clephan Building 0.01	11am–12pm	
Simon English	Clephan Building 3.01	2–3pm	 
Richard Carwardine	Clephan Building 0.01	3–4pm	
Professor Andrew Tolson	Clephan Building 3.03	3–4pm	  
Nilima Devi	PACE Studio 2	4–5pm	
Dr John Dunford	Clephan Building 3.01	4.30–5.30pm	
Caroline Parker	Clephan Building 0.01	5–6pm	 
Cultural Quarter debate	Clephan Building 0.03	6–7pm	 
Feargal Sharkey	Clephan Building 2.13	6–7pm	 
David Rudkin	Clephan Building 3.03	6–7pm	  
Gabi Reuter performance	PACE Studio 1	8–9pm	

WEDNESDAY 2 March

EVENT	LOCATION	TIME	CATEGORY
Romcom Actually	Clephan Building 3.01	10am–6pm	 
Postgraduate creative writing	Clephan Building 0.01	2–3pm	 
Dance and music symposium	PACE Studio 2	2–5pm	 
Dr Stuart Price	Clephan Building 3.03	2–3pm	
Dr Toni Weller	Clephan Building 3.03	4–5pm	 
Simon Emmerson	PACE Studio 1	5–6pm	
REVEAL	Clephan Building 0.01	5–6.30pm	  
Maggie O'Sullivan and Sean Bonney	Clephan Building 0.03	6–7pm	 
Jeremy Hunter	Clephan Building 3.03	6–7pm	 
Honor Blackman	Clephan Building 2.13	6.30–7.30pm	 

THURSDAY 3 March

EVENT	LOCATION	TIME	CATEGORY
Romcom Actually	Clephan Building 3.01	10am–6pm	 
Demon Crew	Clephan Building 2.30	11am–1pm	 
Mark Fishlock	Clephan Building 3.03	12–1pm	 
Darragh Morgan	PACE Studio 1	1–2pm	
Roger Wood	Clephan Building 0.01	2–3pm	 
Simon Emmerson	PACE Studio 1	3–4pm	
Arts in prisons	Clephan Building 2.35	3–4pm	 
Blake Morrison	Clephan Building 3.03	6–7pm	 
Lea Anderson	Clephan Building 2.13	6–7pm	 
Hamza Tzortzis and Dr Stephen Law	Hugh Aston Building 0.10	6.30–8pm	

FRIDAY 4 March

EVENT	LOCATION	TIME	CATEGORY
MUVIZU	Clephan Building 0.17	10am–6pm	 
Tim Hames	Clephan Building 0.01	2–3pm	
60x60	PACE Studio 1	1–2pm	
Arts and Media Training Salon	LCB Depot	1.30–7pm	 
Alan Moore	Clephan Building 2.13	5–6pm	 
Our Sporting Life	Clephan Building 3.01	5–6pm	 
Meera Syal	Hugh Aston Building 0.10	7–8pm	  
Crystal Clear Creators Launch	Clephan Building 0.03	7–8.30pm	 
Concert: Hobbs and Rowe	PACE Studio 1	7–8.30pm	

Key to categories:

 Arts Management

 Creative Writing

 English

 Film

 Sport

 Visual Art

 Media

 Education

 Performing Arts

 Journalism

 Heritage

 Music

 Comedy

 Philosophy

 History & Politics

Cultural Exchanges 2012

27 February–2 March 2012

Join our email list for a special sneak preview of next year's festival events.

dmu.ac.uk/culturalexchanges

Booking

There is expected to be a high level of interest in the programme. Although most of the events are free, the only way to ensure a place is to book in advance. To do so please book online at dmu.ac.uk/culturalexchanges or ring the box office (0116) 250 6229.

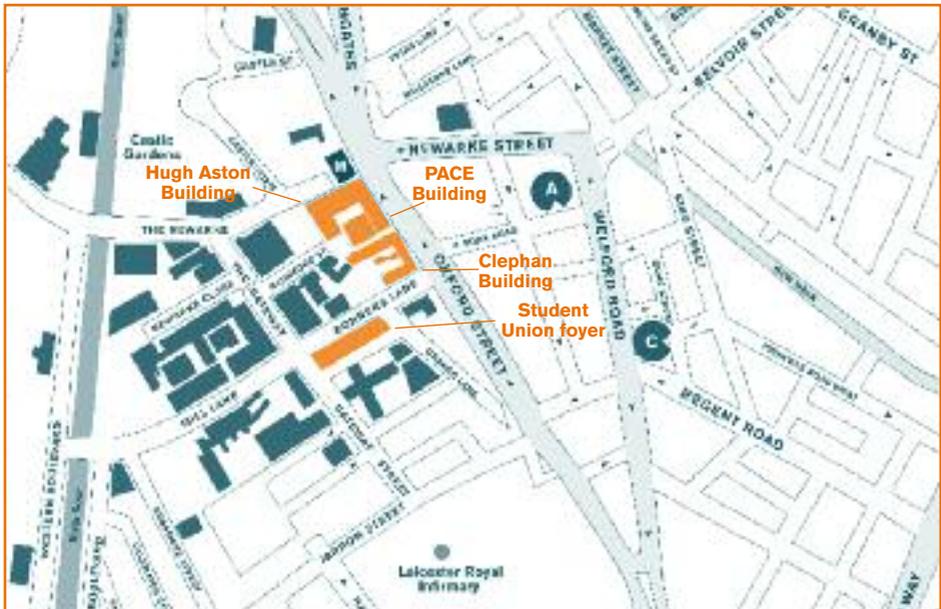
This programme is correct at the time of going to press and we will do everything we can to present it as shown here. But in the unlikely event that speakers/performers have to withdraw, then we reserve the right to make changes as needed.

NB Please arrive at least ten minutes before the scheduled start of the event to ensure entry. In the event of a sold out performance then pre-reserved seats for free events will be released if not claimed before that time.

How to find us

For more information on how to find us please visit dmu.ac.uk/maps, or request an access map when you make your booking.

For SAT NAV directions the Clephan Building postcode is LE1 5XY



Parking

Car parking spaces on campus are limited. For more information on where to park please visit leicester.gov.uk/parking

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Access

The Clephan Building, Campus Centre, Hugh Aston Building and PACE Building are all wheelchair accessible. Please contact the box office on (0116) 250 6229 before the event if you require disabled parking or have any other requirements concerning access. We will do our best to accommodate you.

LCB Depot and Phoenix Square

For LCB Depot and Phoenix Square parking please follow the brown signs marked Curve. The NCP car park on Halford Street is just a few minutes away from both venues and open 24 hours a day.

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