



## **CINEMA AND TELEVISION HISTORY (CATH) RESEARCH CENTRE**

**De Montfort University, Leicester, UK**

### **PROGRAMME OF EVENTS JAN-JULY 2012**

The CATH Centre is delighted to announce its most exciting and ambitious six months of events yet. Highlights of the programme across three cities include:

- The 15<sup>th</sup> British Silent Film Festival, to be held in Cambridge in April.
- A new collaboration with The Cinema Museum, 'Cine Sisters Live', which features career interviews with famous women from the film and television industries.
- Research symposia on the Centenary of the British Board of Film Classification and on Spanish director Alejandro Amenábar.
- The annual Associate Research Fellows' Day in February.
- The Centre's first Postgraduate Conference in April.
- An international conference and film festival in July.

After a triumphant four days at London's Barbican last year, **The British Silent Film Festival** moves to the Cambridge Arts Picture House with a full programme of silent gems presented with live musical accompaniment from some of the world's leading silent film musicians. The programme will include rarely seen silent films from the BFI and other archives around the world on a wide range of fascinating subjects such as: P.G. Wodehouse's golfing tales including *The Clicking of Cuthbert*; rarities based on the charming coastal stories of W.W. Jacobs including *The Boatswain's Mate*, *A Will and a Way* and brand new print of *Head of the Family*; a celebration of the centenary of the British Board of Film Classification with a look at 'What the Silent Censor Saw' and the origins of 'university humour' before the Footlights. This year's 'hot ticket' will be the wildly popular Dodge Brothers performing their distinctive brand of Americana to *The Ghost That Never Returns*. Screenings and events will take place at The Arts Picture House Cinema, alongside some of Cambridge's premier locations including the splendid Emmanuel College, the West Road Concert Hall and with an outdoor screening with live music in the historic City Centre. For further information on programme and booking details see [www.britishsilents.co.uk](http://www.britishsilents.co.uk)

Building on last summer's successful Cine Sisters symposium at The Women's Library in London, **Cine Sister Live** is a series of five evening events over three months at The Cinema Museum in the old Lambeth Workhouse, South London. The wonderful venue has historical connections to Charlie Chaplin and houses a unique collection of memorabilia of films and film-going. Our guests are five women with a wealth of experience of the film and television industries as actors and, in one case, music composer. The distinguished composer **Debbie Wiseman** (*Wilde*, *London to Brighton* etc.), in conversation with Sir Sidney Samuelson, opens the season, followed by *Monty Python* muse and seventh member, **Carol Cleveland**, interviewed by Steve Chibnall. In April, two actresses who began their careers in the British cinema of the 1950s take the stage: **Sylvia Syms** (*Ice Cold in Alex*, *Victim*, *The Queen* etc.) and **Vera Day** (*The Prince and the Showgirl*, *Lock Stock and Two Smoking Barrels* etc.). Amongst Vera's memories will be that of working with Marilyn Monroe. The season closes with the legendary star of the *Carry-on* films and BBC's *Eastenders*, **Barbara Windsor**, in conversation with composer, pianist and playwright Neil Brand. Further information and booking: [www.cinemamuseum.org.uk](http://www.cinemamuseum.org.uk)

In March, the CATH Centre marks the centenary of the British Board of Film Classification (formerly the British Board of Film Censors) with the afternoon symposium **Cuts and Categories: 100 years of the BBFC** in Leicester. Invited participants will include members of the Board's examination team and academics such as Professor Julian Petley (Brunel University), chair of the Campaign for Press and Broadcasting Freedom, who has closely monitored the Board's decisions over recent years. A rare screening of the 1984 televised discussion 'Suitable for Viewing

in the Home?', will be followed by a Q&A with one of the programme's participants, Professor Martin Barker (Aberystwyth), who has carried out research on behalf of the BBFC. Further information from [CATH@dmu.ac.uk](mailto:CATH@dmu.ac.uk)

De Montfort's Professor Barry Jordan hosts a one-day symposium on the celebrated Spanish film director **Alejandro Amenábar**, the subject of Barry's forthcoming monograph to be published by Manchester University Press this spring. Born in Chile in 1972, Amenábar is still a young man, yet he has a cabinet stuffed full of national and international awards including an Oscar. Unusually he has made only five features to date yet his international reputation and national standing now appear unassailable. This conference asks what is the secret of his success and how long will it last? This event is part of DMU's annual Cultural Exchanges Festival.

<http://www.dmu.ac.uk/faculties/humanities/cultural-exchanges>

Members of the CATH Centre will also be giving papers at another Cultural Exchanges international conference, '**Adapting Historical Narratives**', organised by Dr. Claire Monk in association with DMU's Centre for Adaptations and beginning on 28 February. [www.dmu.ac.uk/research/humanities/adaptations/news-events-conferences/adapting-historical-narratives.js](http://www.dmu.ac.uk/research/humanities/adaptations/news-events-conferences/adapting-historical-narratives.js)

As well as a diverse range of papers from the CATH Centre's ARFs, this year's **Associate Research Fellow's Day** in February will feature contributions from Emeritus Professor, Robert Murphy, on Ealing Studios, and guests Dr. Sharon Lockyer (Brunel) on *Four Lions* (2010) and Professor Stephen Gundle (Warwick) on 'Alida Valli in Hollywood'. The event is free and you should email [CATH@dmu.ac.uk](mailto:CATH@dmu.ac.uk) if you would like to attend.

On 3 April, the CATH Centre hosts its first international postgraduate conference organised by its research students. Entitled '**Re-Thinking Cinema and Television History: Texts and Contexts**', the conference will consider, challenge and 're-think' current approaches to theorising and researching film and television history. Keynote talks will be given by Dr Helen Wheatley (University of Warwick) and Professor John Ellis (Royal Holloway University of London), who will also participate in a roundtable discussion on 'The Future of Film and Television History', facilitated by Dr Jamie Medhurst (Aberystwyth University) and featuring Dr James Russell and Dr Claire Monk (both DMU). Further information can be obtained from: <http://re-thinkingcinemaandtv.blogspot.com>.

**The programme of events will close in July with a major conference and film festival in association with a world-famous film company. The topic is still under wraps, but a call for papers will go out in February.**

## CALENDAR

**Wed 25 Jan**, 4.00 – 5.30pm, Clephan 3.07, DMU

Research seminar:

**Professor James Chapman** (University of Leicester), 'The Adventures of Robin Hood' and the origins of the television swashbuckler.

**Sat 4 Feb**, afternoon, The Cinema Museum, London

Public engagement event

**Professor Steve Chibnall**, 'What the Censor Said': Behind the scenes at the BBFC 1947-1957

**Wed 8 Feb**, 1.00 – 6.00pm Hugh Aston 1.82, DMU

Research symposium

### **Associate Research Fellows' Day**

Speakers include: Professor Stephen Gundle (University of Warwick), Dr. Sharon Lockyer (Brunel University), Professor Robert Murphy (DMU) and ARFs Dr. Elena Von Kassell, Geoff Brown, Dr. Stephen Glynn and Jonathan Rigby

**Wed 29 Feb**, Clephan 1.19, DMU

Research symposium

**Alejandro Amenábar, Spanish cinema's 'golden boy'**  
Organised by Professor Barry Jordan

**Sat 3 March**, 7.00-10.30pm, The Cinema Museum, London

Public engagement event: Cine Sisters Live

**Debbie Wiseman** (composer for film and television) interviewed by Sir Sidney Samuelson.

In association with The Cinema Museum

**Mon 5 March**, 5.15pm – 7.00pm, Institute of Historical Research, Bloomsbury Room (G35), Senate House, London

Research seminar (invited paper)

Alex Rock (CATH Centre research student), 'Khaki Fever at the Finsbury Park Rink Cinema: Gender, Sexuality and Modernity, 1913-19'

<http://www.history.ac.uk/events/seminars/248>

**Wed 21 March**, 1.00pm -6.00pm, Hugh Aston 1.82, DMU

Research symposium

### **Cuts and Categories: 100 years of the BBFC**

Speakers include Professor Martin Barker (University of Aberystwyth), Professor Julian Petley (Brunel University), David Hyman (British Board of Film Classification) and Professor Steve Chibnall (DMU)

**Sat 31 March**, 7.00pm -10.30pm, The Cinema Museum London

Public engagement event: Cine Sisters Live

**Carol Cleveland** (actress and member of the Monty Python team) interviewed by Professor Steve Chibnall.

In association with The Cinema Museum

**Tues 3 April**, 9.30am – 6.00pm, Clephan 3<sup>rd</sup> floor, DMU

International post-graduate conference

### **Re-Thinking Cinema and Television History: Texts and Contexts**

Keynote speakers: Dr Helen Wheatley (University of Warwick) and Professor John Ellis (Royal Holloway University of London).

**Sat 14 April**, 7.00pm – 10.30pm, The Cinema Museum, London

Public engagement event: Cine Sisters Live

**Sylvia Syms** (actress) in performance and conversation.

In association with The Shaw Society and The Cinema Museum

**Thurs 19 April – Sun 22 April**, Arts Picture House, Cambridge.

Film Festival

**The 15<sup>th</sup> British Silent Film Festival**

In association with British Silents and the BFI

**Sat 28 April**, 7.00pm – 10.30pm, The Cinema Museum, London

Public engagement event: Cine Sisters Live

**Vera Day** (actress) interviewed by Professor Steve Chibnall.

In association with The Cinema Museum

**Sat 2 June**, 7.00pm – 10.30pm, The Cinema Museum, London

Public engagement event: Cine Sisters Live

**Barbara Windsor** (actress) interviewed by Neil Brand

In association with The Cinema Museum

**Fri 13 July and Sat 14 July**, Leicester

**International conference and film festival**

Title tba – watch this space!